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BABY JOY DK

DYP263 from the DY Choice Range using Baby Joy DK
For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222



Welcome

Hello and welcome to the new issue of *Love Knitting for Baby*. I'm delighted to be back from maternity leave and excited to share this issue's gorgeous patterns with you!

We've got a fabulous mix of knits to see you through late summer and early autumn this issue. Keep baby snug with our beautiful sailor cardie (p6) and cosy starburst coat and hat (p64). For warmer days, try the comfy all-in-one (p48) or pretty Fair Isle dress (p68).

Get ahead for Halloween with Joanna Benner's fun pumpkin cardie (p58) and if you're looking for party wear, try Peter Pan's two-tone lacy cardie (p35) or Bergère's stripey lemon top.

Prepare to amaze little ones with our fantastic collection of adorable circus toys (p19), including Nellie the elephant, Natalia the trapeze artist, Parsley the lion and Coco the clown!

Also this issue, we take a fascinating trip back in time to look at how baby knitwear has changed over the last 100 years – turn to page 32 to read more. Enjoy the issue!

Lucy

Lucy Whyld
Editor

Roll up, roll up
for our circus
collection, p19



Ahoy there!
Sailor top, p6



Pumpkin
cardie, p58



Party princess!
Lacy cardie, p35

PS If you have any technical queries about the patterns featured, email patternhelp@immediate.co.uk and we'll be happy to help. Don't miss our next issue, which is on sale 30th September 2015.

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ADORABLE
PATTERNS



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CIRCUS
COLLECTION

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Knit this smart nautical number that's easy to make and has a vintage feel

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Get ahead for Halloween with this cosy cardie embellished with pumpkins!

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Keep clothes shipshape with Dorothy Wood's bib, featuring a boat motif



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64 HAT AND COAT

You'll love Red Heart's coat and matching hat, complete with starburst design

68 FAIR ISLE DRESS

This gorgeous dress is ideal for late summer and looks great over jeans or leggings

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Have a go at our lovely lemon striped cardie with pretty bows

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This yoked dress and matching jumper from Peter Pan are timeless classics

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Sublime™

A sailor's life for me!

Set sail for fun with your little one – knit them this nautical number! It's sweet, smart and simple to knit, with a vintage feel

When it comes to adorable heirloom baby knits, Sublime always comes up trumps. This cute-as-can-be sailor-style cardigan is designed in a super soft and scrumptious blend of cashmere, extra fine merino and silk, so it's one you'll want to hold on to and

pass down to new babies in the family. With its traditional collar, pale blue shade and white garter stitch stripes, this sweet little knit is perfect for a first birthday party, christening or family gathering – or just an afternoon spent beachcombing by the sea and building sandcastles.

ABOUT THIS YARN

SUBLIME BABY CASHMERE MERINO SILK DK

75% extra fine merino wool, 20% silk,
5% cashmere

116m per 50g

Machine washable at 30°C

**£4, for stockists call 01924 213 682
or visit www.sublimeyarns.com**

**Top
Tip**

**Add whale,
boat or anchor-
shaped buttons to
carry on the
nautical theme**



You'll love
making this
on-trend
nautical knit

Simple stocking and
garter stitch makes
this cardie a doddle!



SAILOR CARDIGAN

YOU WILL NEED

☆ Sublime Baby Cashmere Merino Silk DK in:
Seesaw (194) x 2 (3: 4: 5) balls (colour M)
Vanilla (03) x 1 ball (colour C)

☆ 4mm (UK 8, US 6) and 3.25mm (UK 10, US 3)
knitting needles

☆ Needles for the borders

☆ 5 (5:5:6) buttons

TENSION

☆ 22 sts and 28 rows to 10cm or 4in over st st
using 4mm (UK 8, US 6) knitting needles

MEASUREMENTS

☆ 0-6 months (6-12 months: 1- years:
2-3 years)

ABBREVIATIONS

☆ For standard abbreviations see page 87

SIZING GUIDE

SIZES & MEASUREMENTS		0-6 months	6-12 months	1-2 years	2-3 years
To fit chest	cm in	41 16	46 18	51 20	56 22
Actual measurement	cm in	45 17¾	50 19¾	55 21¾	61 24
Full length	cm in	21 8¼	25 9¾	29 11½	35 13¾
Sleeve length	cm in	15 6	17 6½	20 8	24 9½

SAILOR CARDIGAN

BACK

Stripe sequence:

Work 2 rows in M, 2 rows in C.

Using 3.25mm (UK 10, US 3) needles and M cast on 49 (55: 61: 67) sts.

Change to C and proceed as follows:

Row 1 (RS): Knit.

This row forms g-st.

Row 2: Knit.

Starting with M and working stripe sequence as given work 6 rows in g-st.

Change to 4mm (UK 8, US 6) needles and using M, beginning with a knit row, work in st-st for the remainder of the Back as follows:

Continue until the back measures 11 (13: 16: 21) cm or 4¼ (5¼: 6¼: 8¼)in, finishing after a purl row so that the right side of work faces you for the beginning of the armhole shapings. The Back should measure approximately 22 (25: 28: 30)cm (8¾ (9¾: 11: 11¾)in) across at this point.

Shape armholes

Work 6 (6: 6: 8) rows decreasing 1 st at each end of every row. You will now have 37 (43: 49: 51) sts on the needle.

Work on these 37 (43: 49: 51) sts until armholes measure 10 (12: 13: 14)cm (4 (4¾: 5¼: 5½)in) straight down from the top of the needle to the beginning of the armhole shaping (don't measure around the curve), finishing after a purl row.**

Shape shoulders

Cast off 3 (4: 5: 5) sts at beginning of next 2 rows. You will now have 31 (35: 39: 41) sts on the needle.

Cast off 4 (5: 5: 6) sts at beginning of next 2 rows.

You will now have 23 (25: 29: 29) sts on the needle.

Cast off remaining 23 (25: 29: 29) sts.

LEFT FRONT

Using 3.25mm (UK 10, US 3) needles and M cast on 62 (75: 85: 101) sts.

Change to C.

Row 1 (RS): K25 (28: 31: 34), k3tog, k34 (44: 51: 64). You will now have 60 (73: 83: 99) sts on the needle.

Row 2: Knit.

Change to M.

Row 3: K24 (27: 30: 33), k3tog, k33 (43: 50: 63).

You will now have 58 (71: 81: 97) sts on the needle.

Row 4: Knit.

Change to C.

Row 5: K23 (26: 29: 32), k3tog, k32 (42: 49: 62).

You will now have 56 (69: 79: 95) sts on the needle.

Row 6: Knit.

Change to M.

Row 7: K22 (25: 28: 31), k3tog, k31 (41: 48: 61).

You will now have 54 (67: 77: 93) sts on the needle.

Row 8: Knit.

Change to 4mm (UK 8, US 6) needles and using M, k23 (26: 29: 32) sts, cast off remaining 31 (41: 48: 61) sts. You will now have 23 (26: 29: 32) sts on the needle.

Working on remaining 23 (26: 29: 32) sts rejoin yarn, purl to end.

Beginning with a knit row, work in st-st until left Front measures the same as the Back to shape armholes, finishing after a P row.

IT'S IN THE DETAIL

This is a simple enough knit for a relatively new knitter who's ready to try a garment, and buttonholes! When adding buttons to baby knits always make sure you sew them on very securely to avoid inquisitive little fingers pulling them off.





Moths love cashmere, so pop a few cedar balls in the drawer with your handknits

Shape Armhole

Next row: K2tog (armhole edge), knit to end. You will now have 22 (25: 28: 31) sts on the needle.

Row 2: Purl to last 2 sts, p2tog. You will now have 21 (24: 27: 30) sts on the needle. Work 4 (4: 4: 6) rows decreasing 1 st at armhole edge in every row. You will now have 17 (20: 23: 24) sts on the needle.

Work on these 17 (20: 23: 24) sts until armhole measures 5 (7: 8: 8)cm (2 (2¾: 3: 3)in), finishing after a knit row.

Shape Neck

Next row: Cast off 3 (4: 5: 5) sts, purl to end. You will now have 14 (16: 18: 19) sts on the needle. Work 4 (4: 6: 4) rows decreasing 1 st at neck edge in every row. You will now have 10 (12: 12: 15) sts on the needle.

Work 5 (5: 3: 7) rows decreasing 1 st at neck edge in next and every following alternate row. You will now have 7 (9: 10: 11) sts on the needle. Work straight until Armhole measures same as Back armhole to shoulder shaping, finishing after a P row.

Shape shoulder

Next row: Cast off 3 (4: 5: 5) sts, knit to end. You will now have 4 (5: 5: 6) sts on the needle.

Next row: Purl.
Cast off remaining 4 (5: 5: 6) sts.

RIGHT FRONT

Using 3.25mm (UK 10, US 3) needles and M cast on 62 (75: 85: 101) sts.
Change to C.

Row 1 (RS): K34 (44: 51: 64), k3tog, k25 (28: 31: 34). You'll now have 60 (73: 83: 99) sts on needle.





SAILOR CARDIGAN

Row 2: Knit.

Change to M.

Row 3: K33 (43: 50: 63), k3tog, k24 (27: 30: 33).

You will now have 58 (71: 81: 97) sts on the needle.

Row 4 (buttonhole row): K27 (30: 34: 37), cast off 1 st, k6 (9: 10: 10), cast off 1 st) 3 (3: 3: 4) times, k5 (6: 9: 10).

Change to C.

Row 5: K6 (7: 10: 11), cast on 1 st, k7 (10: 11: 11), cast on 1 st) 3 (3: 3: 4) times, k1 (1: 2: 2), k3tog, k23 (26: 29: 32). You will now have 56 (69: 79: 95) sts on the needle.

Row 6: Knit.

Change to M.

Row 7: K31 (41: 48: 61), k3tog, k22 (25: 28: 31).

You will now have 54 (67: 77: 93) sts on the needle.

Row 8: Knit.

Change to 4mm (UK 8, US 6) needles and using M, cast off 31 (41: 48: 61) sts, knit to end. You will now have 23 (26: 29: 32) sts on the needle.

Work on remaining 23 (26: 29: 32) sts and purl to end.

Beginning with a knit row work in st-st until the Right Front measures the same as the Back to shape armholes, finishing after a purl row.

Shape Armhole

Next row: Knit to last 2 sts, k2tog (armhole edge). You will now have 22 (25: 28: 31) sts on the needle.

Next row: P2tog, purl to end. You will now have 21 (24: 27: 30) sts on the needle.

Work 4 (4: 4: 6) rows decreasing 1 st at armhole edge in every row. You will now have 17 (20: 23: 24) sts on the needle.

Work on these 17 (20: 23: 24) sts until Armhole measures 5 (7: 8: 8)cm or (2 (2¾: 3: 3)in), finishing after a P row.

Shape Neck

Next row: Cast off 3 (4: 5: 5) sts, knit to end. You will now have 14 (16: 18: 19) sts on the needle.

Work 4 (4: 6: 4) rows decreasing 1 st at neck edge in every row. You will now have 10 (12: 12: 15) sts on the needle.

Work 5 (5: 3: 7) rows decreasing 1 st at neck edge in next and every following alternate row. You will now have 7 (9: 10: 11) sts on the needle. Work straight until Armhole measures same as Back armhole to shoulder shaping, finishing after a knit row.

Shape shoulder

Next row: Cast off 3 (4: 5: 5) sts, purl to end. You will now have 4 (5: 5: 6) sts on the needle.

Next row: Knit.

Cast off remaining 4 (5: 5: 6) sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm (UK 10, US 3) needles and M cast on 33 (33: 35: 37) sts.

Beginning with C and working in stripe sequence as given for back work 8 rows in garter stitch.

Change to 4mm (UK 8, US 6) needles and using M, beginning with a knit row work in st-st for the remainder of the sleeves as follows:

Work 25 (29: 35: 47) rows increasing 1 st at each end of 5th (5th: 5th: 5th) and every following 10th (6th: 6th: 6th) row (there will be 9 (5: 5: 5) rows straight between each increase row). You will now have 39 (43: 47: 53) sts on the needle. Work without further shaping until the Sleeve is 15 (17: 20: 24)cm or (6 (6½: 8: 9½)in), finishing after a P row.

Shape Sleeve top

Work 6 (6: 6: 8) rows decreasing 1 st at each end of every row. You will now have 27 (31: 35: 37) sts on the needle.

Place marker threads at each end of last row. These 6 (6: 6: 8) rows will match to 6 (6: 6: 8) decrease rows on body when sewing sleeve into armhole.

Cast off 2 sts at beginning of each of the next 6 (2: 4: 8) rows. You will now have 15 (27: 27:

21) sts on the needle.

Cast off 3 sts at beginning of each of the next 2 (6: 6: 4) rows. You will now have 9 (9: 9: 9) sts on the needle.

Cast off remaining 9 sts.

NECKBAND

Join both shoulder seams. Sew front borders in position to front edge. Then using your 3.25mm (UK 10, US 3) needles and M, pick up and knit sts for neckband as follows: with RS of work facing pick up and knit 6 sts from edge of Right Front border, 18 (18: 19: 20) sts evenly along right side of Neck, 23 (25: 29: 29) sts from cast off sts at back of Neck, 18 (18: 19: 20) sts evenly along left side of Neck and 6 sts from edge of Left Front border. You will now have 71 (73: 79:

81) sts on the needle.

Row 1: Knit.

Change to C, work 2 rows in g-st.

Change to M.

Next row: K3, cast off 1 st, knit to end.

Next row: Knit to last 3 sts, cast on 1 st, k3.

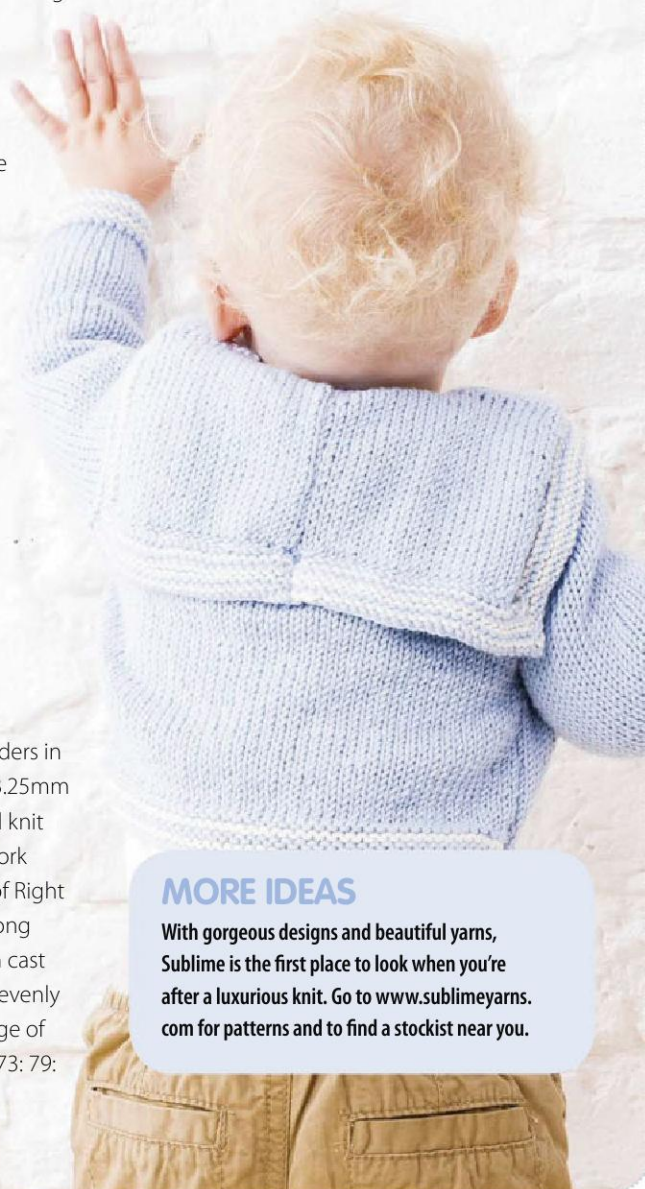
Change to C, work 2 rows in g-st.

Change to M, work 1 row in g-st.

Cast off knitways.

MAKING UP

Join side and sleeve seams. Sew sleeve tops into armholes matching the 6 (6: 6: 8) decrease rows on the body to the 6 (6: 6: 8) decrease rows marked at the beginning of the sleeve tops. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave to dry naturally. See ball band for washing and further care instructions.



MORE IDEAS

With gorgeous designs and beautiful yarns, Sublime is the first place to look when you're after a luxurious knit. Go to www.sublimeyarns.com for patterns and to find a stockist near you.



The Knitters Attic

Stockists of: Debbie Bliss, Fyberspates, James C Brett, Jenny Watson,
KnitPro, Louisa Harding, Malabrigo, Opal, Stylecraft
...and more, including The Knitters Attic's 'Stepping Out Together'
hand-painted sock yarn!

www.theknittersattic.co.uk

Dress by Joan Green



BLANKET



Light as a cloud

Wrapping a little one up in this gorgeously soft and fluffy blanket is sure to send them off into a sweet slumber!

With the pale blue and white shades evoking the sky on a summer's day, and an on-trend geometric triangle print, this blanket is sure to head to the top of your must-make list! Fairytale Cloud knits up into a fabric that's similar to terry cloth and feels incredibly cuddly,

so it's also great for toys and clothes. The Baby Smiles family of yarns are all tested to the highest of manufacturing standards, making them super-safe for baby. Little ones will love to explore the soft texture of this snuggly yarn and mums will love that it's been tested for saliva-resistance, too!

ABOUT THIS YARN

PATONS BABY SMILES FAIRYTALE CLOUD DK

100% polyester

85m per 25g

Machine washable at 40°C

£1.79, for stockists call 01484 681 811 or visit www.makeitcoats.com

If giving as a gift, make sure to include the washing instructions for the yarn

Top Tip



Easy to
knit using
just garter
stitch

*This yarn is so cosy,
adults will love the
feel of it as well!*



✿ Patons Baby Smiles Fairytale Cloud DK 25g in:
 White (shade 01001) x 8 balls (colour 1)
 Pale Blue (shade 01054) x 8 balls (colour 2)

- 4mm (UK 8, US 6) knitting needles
- Oddments of smooth yarn in toning shades for construction
- Bodkin for sewing up

64x90cm (33x35½in)

✿ 20 sts and 42 rows to 10cm (4in) over g-st, using 4mm (UK 8, US 6) needles

For standard abbreviations see page 87

Make 63 of Triangle A in colour 1, 54 of Triangle A in colour 2 and 9 each of Triangles B and C in colour 2.

With 4mm (UK 8, US 6) needles and relevant colour, cast on 26 sts, leaving an end approx. 50cm (20in) long for sewing pieces together. Work in g-st, shaping sides as follows:

Row 1: K.

Row 2: K.

Row 3: K1, sl1k, k1, pssso, k to last 3 sts, k2tog, k1. 24 sts.

Rows 4-6: K

Rows 7-42: As rows 3-6, 9 times. 6 sts.

Row 43: K1, sl1k, k1, pssso, k2tog, k1. 4 sts.

Row 44: (K2tog) twice. 2 sts.

Row 45: K2tog and fasten off.

With 4mm (UK 8, US 6) needles and colour 2,
cast on 13 sts, leaving an end approx. 50cm
(20in) long for sewing pieces together. Work in
g-st, shaping sides as follows:

Row 1: K.

Row 2: K.

Row 3: K1, sl1k, k1, pssso, k to end. 12 sts.

Rows 4-6: K.

Rows 7-42: As rows 3-6, 9 times. 3 sts.

Row 43: K1, K2tog (2 sts).

Row 44: K.

Row 45: K2tog and fasten off.

With 4mm (UK 8, US 6) needles and colour 2,
cast on 13 sts, leaving an end approx. 50cm
(20in) long for sewing pieces together. Work in
g-st, shaping sides as follows:

Row 1: K.

Row 2: K.

Row 3: K to last 3 sts, k2tog, k1. 12 sts.

Rows 4-6: K.

Rows 7-42: As rows 3-6, 9 times. 3 sts.

Row 43: K2tog, k1. 2 sts.

Row 44: K.

Row 45: K2tog and fasten off.

Using photograph and diagram as a guide, place 6 of Triangle A in colour 2 (Pale Blue) in a horizontal line with the

Diagram of a quilt block with dimensions and labels:

- Top dimension: 84cm (33in)
- Left dimension: 90cm (35 1/2 in)
- Right dimension: 110cm (43 in)
- Bottom dimension: 112cm (44 1/2 in)
- Labels: A, B, C

cast-on edge to the bottom. Place 7 of Triangle A in colour 1 (White) upside-down in the gaps in between to create a straight edge at the top.

Place 1 each of Triangle B and C at the ends to create a rectangle. Sew all pieces together.

Create 8 more rectangles in this manner, then sew the rectangles together. Block out to size and cover with a damp cloth. Remove after 30 minutes and leave to dry flat. Do not tumble dry. Do not iron. Dry flat.

In order to sew this thick yarn together, you'll need to use a bodkin rather than a darning needle, as it has a much larger eye. Take your time over the sewing up to ensure that the triangles are joined together smoothly without any lumps or bumps.



Don't dry your handknits in harsh sunlight as it can cause them to yellow



*It won't take you long to knit
up this super-soft blanket*

MORE IDEAS

All the yarns in Patons' new Baby Smiles range are colour matched, so you can ensure the same shades for whatever yarn weight you want to knit with. Find out more at www.makeitcoats.com

Best buys

Catch up with all the latest knitting news, best buys and not-to-be-missed crafty dates for your diary...

Little pixie

Too cute! This teeny hat is made for your pint-sized pixie. Designed in variegated yarn, it's perfect for popping in your bag before you head out on an adventure – after all, it pays to be prepared! We're also big fans of Spud & Chloe's Boo Boo Bottoms, also pictured. Knitted as shorts or trousers, they feature a drawstring waist for easy changing and have plenty of room for growth.

Patterns, £5.80 each from www.spudandchloe.com

Gorgeous hat and comfy trousers



Baby Bergere

Trust Bergère to come up with a collection of new season must-knits to tempt us away from our summer knitting and have us reaching for chunky yarns! The new catalogue, available now, is absolutely packed with patterns for all the family, including a rather lovely selection for babies. These ice cream scoop shade hoodies are just too cute not to be knitted in every colour!

To buy, visit www.bergeredefrance.co.uk

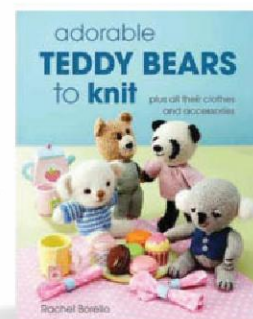


Beautiful new season knits in pretty shades

Terrific teddies

Most people remember their very first teddy, and some of us even have them to this day! Rachel Borello's new book contains patterns for ten bears, each with their own clothes and accessories. There are patterns for all skill levels and also a section on assembling and finishing.

Adorable Teddy Bears, £9.99. To buy, visit www.searchpress.com or call 01892 510 850



Fair Isle friend

If you know a cook who's also a bit of a whizz with the needles, then they'll love this apron. Donna Wilson's wily fox is wearing a rather fetching Fair Isle sweater – now where can we get the pattern, I wonder?

Apron, £30, from www.donnawilson.com or call 0207 749 0768





That's my baby

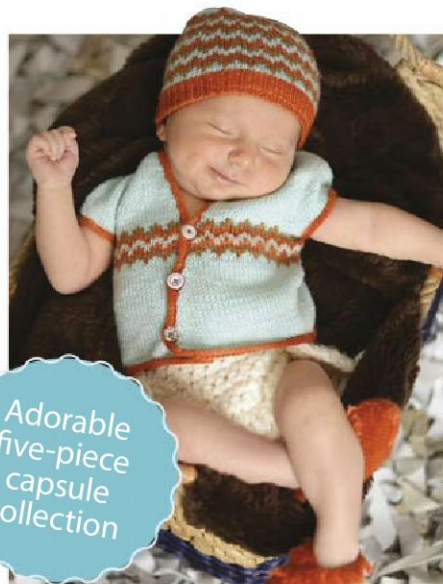
Allow us to introduce you to the brand-new baby collection from Patons! Baby Smiles yarns have been tested to the highest standard, and they're the only ones in the UK to be certified with the OEKO-TEX Standard 100, class 1 – that means they're absolutely free from substances that could be hazardous to health or cause allergies. They're also made from extra soft fibres. All the old Patons favourites feature in the range, as well as a new yarn, Fairytale Merino Mix DK, and there are plenty of gorgeous new patterns to choose from, too!

Yarn, from 99p per 50g ball. Visit www.makeitcoats.com for more details

New guy

All together now: aaaaah! This five-piece capsule collection from Tot Toppers is one of the sweetest sets we've seen! Featuring a zig-zag kimono-style cardie and matching hat, a pair of fringed moccasins and a noughts and crosses romper and hat, it's an adorable way to welcome a new baby. The designs are sized from premie to toddler and include a variety of sizing options. The booklet includes instructions and tips for knitters who are trying colourwork and stranding for the first time, too.

Booklet, £9.20, from www.ravelry.com/patterns/sources/new-guy



Adorable
five-piece
capsule
collection

Mythical beast

Do you know a magical creature in need of a little something to show you care? Surprise a fellow knitter with this 'knittingcorn' card, part of Neon Magpie's unicorn alphabet series.

Card, £2.50. Visit www.neon-magpie.co.uk or call 07961 442636 for more information



Fabulous
collection of
six popular
charity knits

Helping hands

Want to do your bit but don't know where to begin? KnitPicks have put together six popular charity knits in this mini pattern collection, including a child's blanket, a hat for a newborn baby and a mat for a lonely cat or dog. You can download the booklet for less than £4 from the website.

To download visit www.knitpicks.com

Birds of a feather

Now, we know it may be crochet, but a little bird told us some of you took a break from knitting every now and then, so we thought we'd share Toft Alpaca's latest pattern book with you! Kerry Lord has turned her attention to birds this time, and designed 49 fluffy, beaky, cheeping, squawking feathered friends – hooking them is pretty addictive, we're told, so they'll be perched on your shelves before you know it! There's Dave the Seagull, Sophia the Flamingo and even Petra the Pockhopper Penguin – each bird can be crocheted in four different sizes and they're grouped according to difficulty, so as Toft put it, there's no excuse to "chicken out"!

Edward's Menagerie: Birds, £15.99, published 17th September. Available to preorder from www.thetoftalpacashop.co.uk



Over 40 soft toy patterns for crocheted birds
Kerry Lord



Dates for your diary!

August 15

**THE OVAL LEISURE CENTRE,
BEBINGTON, CHESHIRE,
ENGLAND, UK**

Pop-up Wool Show

September 5

**CHELSEA OLD TOWN HALL,
LONDON, ENGLAND, UK**

*Great London Yarn Crawl & Pop-up
Marketplace*

September 17-20

FANØ, DENMARK

*10th Annual Fanø International
Knitting Festival*

September 19-29

FRANCE

Knit France!



Prints charming

Designer Yarns certainly know how to spoil us when it comes to baby knits!

If you can't resist pastels then their new DY Baby Joy Prints collection is a must-buy, as it's full of sorbet shades and soft muted hues. We love this pretty pink cardie with coloured flecks and textured trims! There's also a lovely bobble hat, and enough blankets, cardies and jumpers to keep your needles clicking all through the next knitting season.

Pattern collection, £4.95. For stockists visit www.designeryarns.uk.com



Roll with it

When it comes to contemporary home furnishings for knitters, Debbie Bliss is an expert! Her neon brights and graphic prints will cheer up any crafty corner or living room. The latest addition to the collection are these cute cotton knitting rolls, which have space for 33 sets of needles!

Needle roll, £19.95. To buy go to shop.debbieblissonline.com or call 020 8520 8814

Down under

Now, we wish we could keep Cleckheaton under our (woolly) hats so they were our little secret, but we can't help but share them with you – it just wouldn't be fair! Australian superfine merino is recognized as one of the world's finest, and that's why Cleckheaton can't imagine using anything else for their designs. We love this stylish two-tone pinafore and the pattern also has instructions for a stripey romper suit, too.

Pattern, £3.36. Download from www.cleckheatonsuperfine.com.au



Flower power

We all know you can never count on the weather to play ball, and that's why this PVC-coated tote from Cath Kidston is perfect for knitting on the go – it'll keep your project safe and dry even in a downpour! Just sling it over your shoulder and head for your favourite outdoor knitting spot!

Bag, £50. Buy from www.cathkidston.com or call 08450 262 440



Stylish tote that's perfect for knitting on the go

CIRCUS

COLLECTION

Roll up, roll up! The circus is in town with this quartet of adorable toys.

By Angela Turner



Four fun
toys
that baby
will love

Nellie the elephant

Our adorable elephant is set to become the star performer of your little one's toy box!



Great value
DK that's
perfect
for toys

The song has Nellie the elephant packing her trunk and saying goodbye to the circus, but our little elephant is still happy to be in the big top! Nellie and the rest of her circus pals are knitted in Stylecraft Special DK, which not only is a great value yarn – each 100g ball packs 295m of yarn and only costs £1.99 – but it is also machine washable, meaning that you can easily keep these four performers looking show-ready at all times!

ABOUT THIS YARN

STYLECRAFT SPECIAL DK

100% acrylic

295m per 50g

Machine washable at 40°C

£1.99, for stockists call 01535 609 798

or visit www.stylecraft-yarns.co.uk

YOU WILL NEED

- ✦ Stylecraft Special DK 100g in:
Silver (shade 1203) x 1 ball
Pomegranate (shade 1083) x 1 ball
Turquoise (shade 1068) x 1 ball
Sunshine (shade 1114) x 1 ball
Matador (shade 1010) x 1 ball
Cream (shade 1005) x 1 ball
Oddments of black yarn

- ✦ 3mm (UK 11) knitting needles
- ✦ Tapestry needle
- ✦ White embroidery thread or cotton
- ✦ Polyester filling

MEASUREMENTS

- ✦ Approx 26cm (10in) from tip of tail to trunk

TENSION

- ✦ 26 sts and 34 rows in st-st over 10cm (4in) square, using 3mm (UK 11) knitting needles

ABBREVIATIONS

- ✦ For standard abbreviations see page 87

ELEPHANT

Body

Using Silver and 3mm (UK 11) needles, cast on 8 sts.

First (and every alt) row: Purl.

Next row: (inc in every st) to end. 16 sts.

Next row: (K1, inc in next st) to end. 24 sts.

Next row: (K2, inc in next st) to end. 32 sts.

Next row: (K3, inc in next st) to end. 40 sts.

Next row: (K4, inc in next st) to end. 48 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K5, inc in next st) to end. 56 sts*.

Starting with a purl row, st-st 3 rows.

Next row: (K6, inc in next st) to end. 64 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K7, inc in next st) to end. 72 sts.

Starting with a purl row, st-st 37 rows.

Next row: (K7, k2tog) to end. 64 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K6, k2tog) to end. 56 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K5, k2tog) to end. 48 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K4, k2tog) to end. 40 sts.

Next (and every alt) row: Purl.

Next row: (K3, k2tog) to end. 32 sts.

Next row: (K2, k2tog) to end. 24 sts.

Next row: (K1, k2tog) to end. 16 sts.

Next row: (K2tog) to end. 8 sts.

Cut yarn and thread through.

Pull up sts tightly then sew seam to middle of body. Gather round cast on sts and pull up tightly. Sew seam, leaving a 3cm (1¼in) gap. Turn right side out and stuff firmly with filling.

Head

Work as for Body to *.

Starting with a purl row, st-st 13 rows.

Next row: (K5, k2tog) to end. 48 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K4, k2tog) to end. 40 sts.

Next (and every alt) row: Purl.

Next row: (K3, k2tog) to end. 32 sts.

Next row: (K2, k2tog) to end. 24 sts.

Next row: (K1, k2tog) to end. 16 sts.

Starting with a purl row, st-st 3 rows.

Next row: Inc in first st, k5, k2tog tbl, k2tog, k5, inc in last st.

Next row: Purl.

Rep last 2 rows again.

Next row: K4, turn.

Next row: Purl.

Next row: K6, turn.

Next row: Purl.

Next row: Knit to end.

Next row: P4, turn.

Next row: Knit.

Next row: P6, turn.

Next row: Knit.

Next row: Purl to end.

Next row: K6, k2tog tbl, k2tog, knit to end. 14 sts.

Next row: Purl.

Next row: K4, turn.

Next row: Purl.

Next row: K5, turn.

Next row: Purl.

Next row: Knit to end.

Next row: P4, turn.

Next row: Knit.

Next row: P5, turn.

Next row: Knit.

Next row: Purl to end.

Next row: K5, k2tog tbl, k2tog, knit to end. 12 sts.

Next row: Purl.

Next row: K3, turn.

Next row: Purl.

Next row: K4, turn.

Next row: Purl.

Next row: Knit to end.

Next row: P3, turn.

Next row: Knit.

Next row: P4, turn.

Next row: Knit.

Next row: Purl to end.

Next row: K4, k2tog tbl, k2tog, knit to end. 10 sts.

Next row: Knit.

Next row: Knit.

Next row: P2tog to end. 5 sts.

Cut yarn and thread through.

Pull up sts tightly and sew seam of trunk. Gather round cast on sts and pull up tightly. Sew seam, leaving a 3cm (1¼in) gap. Turn right side out and stuff firmly with filling. Make eyes as for trapeze artist (page 24) and sew in place at front of face with about 3.5cm (1½in) between them. Use a length of black yarn to work a curved line of daisy chain sts for mouth below trunk.

Tusks (make 2)

Using Cream and 3mm (UK 11) needles, cast on 9 sts.

First row: Knit.

Next row: Purl.

IT'S IN THE DETAIL

Angela has added a jaunty cap and saddle to make Nellie a circus elephant, but if you'd prefer to make her look more at home in the wild, then you can omit these. You could also use Swiss darning to create the cap if you're short on time.



Next row: (K1, k2tog) to end. 6 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K2tog) to end. 3 sts.

Next row: Purl.

Cut yarn and thread through.

Pull up sts tightly and sew seam. Turn right side out and stuff with filling. Place on face at base of trunk with tusks pointing slightly forward.

EARS (MAKE 2)

Using Silver and 3mm (UK 11) needles, cast on 2 sts.

First row: Inc in every st. 4 sts.

Next (and every alt) row: Knit.

Next row: Inc in first st, knit to last st, inc. 6 sts.

Next row: Inc in first st, knit to end. 7 sts.

Next row: Inc in first st, knit to end. 8 sts.

Next row: Inc in first st, knit to end. 9 sts.

Next row: Inc in first st, knit to end. 10 sts.

Next row: Cast on 2 sts, inc in next st, knit to end. 13 sts.

Next row: Inc in first st, knit to end. 14 sts.

Next row: Inc in first st, knit to end. 15 sts.

G-st 3 rows.

Next row: Inc in first st, knit to end. 16 sts.

Rep last 4 rows till 18 sts.

Next row: Knit to last 2sts, k2tog. 17 sts.

Next row: K2tog, knit to end. 16 sts.

Rep last 2 rows till 14 sts rem.

Next row: Knit.

Next row: K2tog, knit to end. 13 sts.

Next row: K2tog, knit to end. 12 sts.

Rep last 2 rows again. 10 sts.

Next row: Cast off 3 sts, knit to end. 7 sts.

Next row: K2tog, knit to end. 6 sts.

Cast off rem sts.

Run a length of Silver yarn through the straight edge sts and pull up gently to curve. Place the curved edge to the side of the elephant's head with about 8cm (3in) between them along the curve of the top of the head. Sew in position securely. Place head on body so that centre back of head touches the first dec row of the shaping of the body. Pin in position then sew securely.

LEGS (MAKE 4)

Using Silver and 3mm (UK 11) needles, cast on 4 sts.

First row: Inc in every st. 8 sts.

Next row: Inc in every st purlways. 16 sts.

Next row: Knit.

Next row: Knit.

Starting with a knit row, work 20 rows st-st.

Next row: K2tog, knit to last 2sts, k2tog. 14 sts.

Next row: Purl.

Rep last 2 rows till 6 sts rem.

Cast off.

Gather round cast on sts and pull up tightly.

Sew seam to dec shaping at top of leg. Turn right side out. Stuff with filling. Pin in position at sides of body, starting where shaping of body begins. Sew to body, adding some filling as you go. Use a length of Cream yarn to work a few small straight sts for toes.

TAIL

Using Silver and 3mm (UK 11) needles, cast on 16 sts.

St-st 3 rows.

Cast off.

Fold in half lengthways with right side uppermost and sew seam.

TAIL TIP

Using Silver and 3mm (UK 11) needles, cast on 3 sts.

First row: Purl.

Next row: Inc in every st. 6 sts.

Starting with a purl row, st-st 3 rows.

Next row: K2tog to end. 3 sts.

Cut yarn and thread through.

Pull up tightly and, with right side uppermost, sew seam, adding some filling as you go.

Add tail tip to tail. Attach tail to rear of the elephant securely.

SADDLE

Using Sunshine and 3mm (UK 11) needles, cast on 20 sts.

First row: Knit.

Next row: Knit.

Change to Matador.

Next row: Knit.

Next row: Purl.

Next row: (Using Matador k2, Pomegranate k4) to last 2 sts, using Matador k2.

Next row: Purl all sts using same colours.

Rep last 2 rows again.

Change to Matador and st-st 2 rows.

Change to Turquoise and st-st 48 rows.

Change to Matador and st-st 2 rows.

Next row: (Using Matador k2, Pomegranate k4) to last 2 sts, using Matador k2.

Next row: Purl all sts using same colours.

Rep last 2 rows again.

Change to Matador and st-st 2 rows.

Change to Sunshine and g-st 2 rows.

Cast off.

Using Sunshine, work a cross in the centre of each Pomegranate square. Tie in all loose ends.

BORDERS (MAKE 2)

Using Sunshine and 3mm (UK 11) needles, cast on 52 sts.

Knit one row.

Cast off.

Sew borders to sides of saddle. Place over elephant ensuring that it is even at each side. Sew in place securely.

CAP

Using Matador and 3mm (UK 11) needles, cast on 8 sts.

First row: Knit.

Next row: Purl.

Next row: Using Matador k2, Pomegranate k4, Matador k2.

Next row: Purl all sts using same colours.

Rep last 2 rows again.

Change to Matador and st-st 2 rows.

Cast off.

Using Sunshine, work a cross in the centre of the Pomegranate square. Tie in all loose ends. Place on head in the shape of a diamond. Sew in place securely. Use a length of Sunshine to work a few small lines of daisy chain st at the base of diamond to finish.

The amazing Natalia

She flies through the air
with the greatest of ease,
this daring young girl on
her flying trapeze!

Knit a toy
that will be
treasured
for years





Taking inspiration from the glamorous trapeze artists of the circus, the amazing Natalia is the star of the flying trapeze in our knitted troop of performers! If you're new to making toys, she's a great project to start with, and is adaptable into your colour scheme of choice. The basic body shape, hair and tutu-style dress means that you can also easily make her into a ballerina if you have a budding dancer you'd like to knit her for.

YOU WILL NEED

- ✿ Stylecraft Special DK 100g in:
 - Cream (shade 1005) x 1 ball
 - Walnut (shade 1054) x 1 ball
 - Pomegranate (shade 1083) x 1 ball
 - Royal (shade 1117) x 1 ball
 - Sunshine (shade 1114) x 1 ball
 - Black (shade 1002) x 1 ball

- ✿ 3mm (UK 11) knitting needles
- ✿ Tapestry needle
- ✿ Polyester filling
- ✿ White embroidery thread or cotton
- ✿ Red colouring pencil

MEASUREMENTS

- ✿ Approx 30cm (11¾in) tall

TENSION

- ✿ 26 sts and 34 rows in st-st over 10cm (4in) square, using 3mm (UK 11) knitting needles

ABBREVIATIONS

- ✿ For standard abbreviations see page 87

TRAPEZE ARTIST

LEGS (MAKE 2)

Begin at slippers. Using Royal and 3mm (UK 11) needles, cast on 12 sts.

Row 1: Purl.

Row 2: Inc in every st. 24 sts.

Row 3: Purl.

Row 4: Knit.

Row 5: Purl.

Row 6: K6, (k2tog) x 6, knit to end. 18 sts.

Row 7: K5, (k2tog) x 4, knit to end. 14 sts.

Change to Cream. Starting with a knit row, st-st 28 rows. Cast off.

Sew across sole then up rest of slipper and leg. Stuff with filling.

BODY AND HEAD

Using Pomegranate, cast on 30 sts.

St-st 27 rows.

Next row: Knit.

Change to Cream and st-st 2 rows.

Next row: K6, sl1, k2tog, pssso, k12, sl1, k2tog, pssso, k6. 26 sts.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: K2tog to end. 13 sts.

Next row: * Purl.

Next row: Inc in every st. 26 sts.

Next row: Purl.

Next row: (K1, inc in next st) to end. 39 sts.

Starting with a purl row, st-st 21 rows.

Next row: (K2tog, k1) to end. 26 sts.

Next row: Purl.

Next row: (K2tog) to end. 13 sts.

Cut yarn and thread through.

Pull up tightly and secure. Sew body and head seam, leaving a small gap in head for finishing facial features. Turn right side out and stuff with filling, a little at a time. Use a length of Pomegranate to sew a stitch from centre front to centre back on the cast on edge. Pin legs to the leg spaces that were created with the stitch, with feet turned out slightly. Sew legs to body, adding some filling if necessary.

Eyes and face

Using Black, cast on 2 sts then cast off to make eye. Rep for second eye. Mark position of eyes, 10 rows up from inc row, with 6 sts in between. Insert first length of yarn from first eye into one of the marks and through the gap in the back of head then sew the other end 2 rows

IT'S IN THE DETAIL

The ruffle on Natalia's skirt is created by using k2tog, as the decreasing naturally causes the knitted fabric to curl up. Starting with a garter stitch border ensures that there's a firm edge to add definition. This same technique is used for the brim of the clown's hat.



below this and pull out at the back. Sew the 2 ends in a knot, pulling tightly to help make a slight indentation for the eye to sit in. Rep with second eye. Secure ends of eyes at back then insert a little more filling. Using a length of white cotton or embroidery thread, work a tiny straight st in the top right hand corner of each eye. Work a small curved row of chain sts for mouth in Black starting 4 rows up from inc row then use Cream to work 4 small sts in centre of face about 3 rows up from mouth to suggest a small nose. Sew rem seam at back of head. Use the side of a red colouring pencil to work some soft colour circles either side of face for cheeks.

HAIR

Using Walnut and 3mm (UK 11) needles, cast on 9 sts.

First (and every alt) row: Knit.

Next row: Inc in every st. 18 sts.

Next row: (K1, inc in next st) to end. 27 sts.

Next row: (K2, inc in next st) to end. 36 sts.

Next row: (K3, inc in next st) to end. 45 sts.

G-st 9 rows, inc in first st on every row. 54 sts.

Next row: (K4, k2tog) to end. 45 sts.

Next (and every alt) row: Knit.

Next row: (K3, k2tog) to end. 36 sts.

Next row: (K2, k2tog) to end. 27 sts.

Next row: (K1, k2tog) to end. 18 sts.

Next row: (K2tog) to end. 9 sts.

Next row: (K3tog) to end. 3 sts.

Cut yarn and pull through. Pull up tightly and sew seam. Turn right side out. Place on head with seam at back. Sew all way around edge.

BUN

Using Walnut and 3mm (UK 11) needles, cast on 5 sts.

First (and every alt) row: Knit.

Next row: Inc in every st. 10 sts.

Next row: (K1, inc in next st) to end. 15 sts.

Next row: (K2, inc in next st) to end. 20 sts.

Next row: (K3, inc in next st) to end. 25 sts.

Next row: (K4, inc in next st) to end. 30 sts.

G-st 4 rows.

Cast off.

Gather round cast on sts and pull up tightly.

Sew seam. Turn right side out and stuff with filling. Place on top of head and sew in position, adding a little filling if necessary.

HAIR BAND

Using 3mm (UK 11) needles and Royal, cast on 28 sts.

Cast off.

Place around base of bun, sew edges tog then sew to head.

ARMS (MAKE 2)

Using Cream and 3mm (UK 11) needles, cast on 6 sts.

First row: Purl.

Next row: Inc in every st. 12 sts.

Starting with a purl row, st-st 29 rows.

Next row: *K2tog, knit to last 2 sts, k2tog. 10 sts.

Next row: Purl.

Rep last 2 rows again. 8 sts.

Next row: K2tog to end. 4 sts.

Cast off purlways.

Gather round cast on sts and pull up tightly.

Sew seam to shaping. Turn right side out and add filling. Pin arms at side of body then sew in place, adding a little extra filling if necessary.

SKIRT

Using Pomegranate and 3mm (UK 11) needles, cast on 144 sts.

G-st 3 rows.

Starting with a knit row, st-st 4 rows.

Next row: K2tog to end. 72 sts.

Next row: Purl.

Next row: K2tog to end. 36 sts.

Cast off knitways.

Sew seam. Turn right side out. Pin in place 8 rows above cast on sts of body. Sew securely.

Use a length of Sunshine yarn to work a line of Swiss darning sts or daisy chain sts either side of centre 3 sts.



Natalia's dress is knitted in one piece with the body

SLEEVES (MAKE 2)

Using Pomegranate and 3mm (UK 11) needles, cast on 7 sts.

First row: K5, turn.

Next row: Knit.

Next row: K6, turn.

G-st 3 rows.

Rep last 6 rows three times more.

Cast off.

Sew cast on edge to body starting at g-st row of dress at front of arm then sew cast off edge to the back in the same way. Sew top of sleeve to top of arm to finish.

Parsley the lion

With his strokeable mane and smiley face, this gentle giant will be a hit in the nursery

Practice shaping with this cuddly toy



Friendly rather than fierce, Parsley is the king of the circus! His body, legs and head are knitted in stocking stitch with the mane done in garter stitch, to add a contrasting texture that a little one will love to touch. A squashy and huggable body means he's sure to be a welcome addition to any toy collection, and we're sure that this loveable beast will be a pattern that you'll be asked to knit time and time again!



You can make Parsley a lioness companion by omitting the knitted mane

YOU WILL NEED

✿ Stylecraft Special DK 100g in:
Sunshine (shade 1114) x 1 ball
Walnut (shade 1054) x 1 ball
Cream (shade 1005) x 1 ball
Black (shade 1002) x 1 ball

✿ 3mm (UK 11) knitting needles

✿ Tapestry needle

✿ Polyester filling

MEASUREMENTS

✿ Approx 25cm (10in) tall when sitting

TENSION

✿ 26 sts and 34 rows in st-st over 10cm (4in) square, using 3mm (UK 11) knitting needles

ABBREVIATIONS

✿ For standard abbreviations see page 87

LION

BODY

Using Sunshine and 3mm (UK 11) needles, cast on 22 sts.

First row: Purl.

Next row: K3, (inc in next st, k2) x 6, k1. 28 sts.

Next row: Purl.

Next row: Inc in first st, k3, (inc in next st, k3) x 6, k1. 35 sts.

Starting with a purl row, st-st 3 rows.

Next row: K4, (inc in next st, k4) x 6, k1. 41 sts.

Starting with a purl row, st-st 5 rows.

Next row: K9, (inc in next st, k5) x 5, inc in next st, k1. 47 sts.

Starting with a purl row, st-st 7 rows.

Next row: K9, (inc in next st, k6) x 5, k3. 52 sts.

Starting with a purl row, st-st 11 rows.

Next row: K48, turn.

Next row: P44, turn.

Next row: K40, turn.

Next row: P36, turn.

Next row: Knit to end.

Next row: Purl to end.

St-st 4 rows.

Rep last 10 rows again.

Next row: (K2, k2tog) to end. 39 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K1, k2tog) to end. 26 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K2tog) to end. 13 sts.

Cut yarn and thread through.

Pull up yarn tightly and secure. Sew seam to cast on sts. Turn right side out and stuff with filling. Gather round cast on sts and pull up tightly.

HEAD

Using Cream and 3mm (UK 11) needles, cast on 10 sts.

First row: Purl.

Next row: Inc in every st. 20 sts.

Next row: Purl.

Next row: (Inc in first st, k1) to end. 30 sts.

Starting with a purl row, st-st 3 rows.

Change to Sunshine.

Next row: (Inc in first st, k2) to end. 40 sts.

Starting with a purl row, st-st 3 rows.

Next row: K18, inc in next st, k2, inc in next st, knit to end. 42 sts.

Starting with a purl row, st-st 3 rows.

Next row: K19, inc in next st, k2, inc in next st, knit to end. 44 sts.

Starting with a purl row, st-st 3 rows.

Next row: K20, inc in next st, k2, inc in next st, knit to end. 46 sts.

Starting with a purl row, st-st 3 rows.

Next row: K21, inc in next st, k2, inc in next st, knit to end. 48 sts.

Starting with a purl row, st-st 3 rows.

Next row: (Inc in first st, k7) to end. 54 sts.

Starting with a purl row, st-st 9 rows.

Next row: (K4, k2tog) to end. 45 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K3, k2tog) to end. 36 sts.

Starting with a purl row, st-st 3 rows.

Next row: (K2, k2tog) to end. 27 sts.

Next row: Purl.

Next row: (K1, k2tog) to end. 18 sts.

Next row: (P2tog) to end. 9 sts.

Cut yarn and thread through.

Gather round sts and pull up tightly. Gather round cast on sts and pull up tightly. Sew seam, leaving a 3cm gap. Turn right side out and stuff with filling. Make two eyes as for trapeze artist (page 24).

NOSE

Using Black and 3mm (UK 11) needles, cast on 6 sts.

Work 4 rows st-st.

Next row: K2tog, knit to last 2 sts, k2tog. 4 sts.

Next row: Purl.

Next row: K2tog twice. 2 sts.

Cast off.

Place cast on sts to top of muzzle where the Sunshine meets the Cream. Pull cast off yarn down then secure, forming a triangular shape. Sew around edges securely. Using Black, work a 1cm (½in) line of daisy sts below nose, then work a curved line of daisy sts either side of this line, ending about the 10th row of sunshine from the cream muzzle. Sew the eyes in the same way as for the trapeze artist, about 14 rows above last cream row with about 10 sts in between. Using walnut, work a few random sts either side of nose on cream muzzle. Sew rem seam, adding a little filling if necessary. Pin head on body with nose pointing down slightly. Check centre seam of body is in line with centre of head then sew in place securely.

FRONT LEGS (MAKE 2)

Using Sunshine and 3mm (UK 11) needles, cast on 5 sts.

First row: Purl.

Next row: Inc in every st. 10 sts.

Next row: Purl.

Next row: Inc in every st. 20 sts.

Starting with a purl row, st-st 5 rows.

Next row: K6, (k2tog) x 4, knit to end. 16 sts.

Next row: P2tog, purl to last 2 sts, p2tog.

14 sts *.

St-st 25 rows.

Next row: K2tog, knit to last 2 sts, k2tog. 12 sts.

Next row: P2tog, purl to last 2 sts, p2tog. 10 sts.

Rep last 2 rows again. 6 sts.

Cast off.

Sew seam. Turn right side out and stuff with filling. Use a length of black to work a few straight sts for claws on each paw. Pin to front of body, 2 sts from centre seam and about 32 rows up from base. Sew in place securely, adding a little filling at the top.

BACK LEGS (MAKE 2)

Work as for front legs to *

St-st 5 rows.

Next row: Inc in first st, k5, inc in next 2 sts, k5, inc in last st. 18 sts.

Next (and every alt) row: Purl.

Next row: K8, inc in next 2 sts, knit to end.

20 sts.

Next row: K9, inc in next 2 sts, knit to end.

22 sts.

Cont to inc in this way till 36 sts.

St-st 5 rows.

Next row: (K4, k2tog) to end. 30 sts.

Next (and every alt) row: Purl.

Next row: (K3, k2tog) to end. 24 sts.

Next row: (K2, k2tog) to end. 18 sts.

Next row: (K1, k2tog) to end. 12 sts.

Next row: K2tog to end. 6 sts.

Cut yarn and thread through.

Make up legs as for front legs. Pin legs on sides.

Check lion sits on a flat surface. Sew in place securely.

EARS (MAKE 2)

Using Sunshine and 3mm (UK 11) needles, cast on 5 sts.

First row: Purl.

Next row: Inc in every st. 10 sts.

Next row: Purl.

Next row: (K1, inc) to end. 15 sts.

St-st 3 rows.

Next row: (K1, k2tog) to end. 10 sts.

Next row: Purl.

Next row: (K2tog) to end. 5 sts.

Cast off purlwise.

With right side out, fold ear lengthways and sew seam. Fold seam again and sew. Pin to sides of head in line with eyes, and with the back edge of the ears starting about 10 rows back from centre back head. Check they are even then sew in place securely.

MANE

Using Walnut and 3mm (UK 11) needles, cast on 26 sts.

First row: Inc in first st, knit to last 3 sts, turn.

27 sts.

Next row: Knit to last st, inc. 28 sts.

Next row: Inc in first st, knit to end. 29 sts.

Next row: Knit to last st, inc. 30 sts.

Next row: Cast off 4 sts, knit to end. 26 sts.

Next row: Knit.

Rep last 6 rows 11 more times.

Cast off.

Place mane on head with pointed edges facing down and sew the corners of the straight edges just below ears. Pull pointed edges under chin and sew to body. Sew straight edges to sides of face. Sew pointed edges where they meet the body. Add filling. Make a fringe in the same way as the mane using 14 sts and repeating the 6 rows 5 more times. Place on forehead with

pointed edges pointing down face. Sew back straight edge to straight edge rem on mane, adding some more filling as you go. Pull down mane past ears then sew in place securely, again adding a little filling as you go.

TAIL

Using Sunshine and 3mm (UK 11) needles, cast on 30 sts.

St-st 6 rows.

Cast off. Fold in half lengthways and sew seam.

Turn right side out.

TAIL TIP

Using Walnut and 3mm (UK 11) needles, cast on 3 sts.

First row: Inc in every st. 6 sts.

Next row: Purl.

Next row: Inc in every st. 12 sts.

Starting with a purl row, st-st 5 rows.

Next row: K2tog to end. 6 sts.

Next row: Purl.

Next row: K2tog to end. 3 sts.

Cut yarn and thread through.

Pull up tightly and sew seam, leaving small gap.

Turn right side out and add filling. Sew rem seam.

Add tail tip to tail. Attach tail to rear to finish.



Babies will love grabbing onto Parsley's tail!

Coco the clown

Make baby laugh by making this colourful clown with jaunty hat and pom-pom shoes

Perfect for using up scraps of DK yarn



With his mint green hair, ruffled hat and, of course, a big red nose, Coco is the perfect comedic addition to our knitted big top! His basic body shape follows a lot of the same pattern as the trapeze artist, with the feet, legs and body knitted all in one piece. Baggy trousers and buttoned braces add the perfect finishing touch, and Angela has used the brightest yarns in the Stylecraft DK range to create a wonderfully vivid toy.

YOU WILL NEED

- ✿ Stylecraft Special DK 100g in:
Cream (shade 1005) x 1 ball
Royal (shade 1117) x 1 ball
Pomegranate (shade 1083) x 1 ball
Black (shade 1002) x 1 ball
Turquoise (shade 1068) x 1 ball
Sunshine (shade 1114) x 1 ball
Bright Green (shade 1259) x 1 ball
Matador (shade 1010) x 1 ball

- ✿ 3mm (UK 11) knitting needles
- ✿ Tapestry needle
- ✿ Polyester filling

MEASUREMENTS

- ✿ Approx 30cm (11¾in) tall

TENSION

- ✿ 26 sts and 34 rows in st-st over 10cm (4in) square, using 3mm (UK 11) knitting needles

ABBREVIATIONS

- ✿ For standard abbreviations see page 87

CLOWN

Legs (make 2)

Begin at shoes using Pomegranate and 3mm (UK 11) needles and cast on 18 sts. Rep rows 1-5 for Trapeze Artist (page 24).

Row 6: K8, cast off 20 sts, knit to end. 16 sts.

Row 7: K6, (k2tog) x 2, knit to end. 14 sts.

Change to Cream and complete as for Trapeze Artist.

Fold shoe in half and sew along cast on seam.

Turn right side out then sew cast off edges on top of shoe tog. Make up rest of legs as for trapeze artist.

Body and Head

Using Cream and 3mm (UK 11) needles, cast on 30 sts.

St-st 20 rows.

Change to Royal and st-st 10 rows.

Next row: K6, sl1, k2tog, pss0, k12, sl1, k2tog, pss0, k6. 26 sts.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Next row: K2tog to end. 13 sts.

Change to Cream.

Work as for trapeze artist from *.

Make up as for trapeze artist.

Nose

Using Matador, cast on 4 sts.

St-st 4 rows.

Cast off.

Gather round edges all the way around and pull up gently. Add some filling then sew to centre of face above mouth.

Hair

Using Bright Green and 3mm (UK 11) needles, make up as for Trapeze Artist.

Ears (make 2)

Using Cream and 3mm (UK 11) needles, cast on 8 sts.

First row: K2tog.

Cut yarn and thread through. Pull up yarn tightly, curving the outside edge. Place flat edge to side of head starting in line with eye and with bottom of ear touching the bottom of the hair and sew in position securely, right through hair. Rep with second ear.

IT'S IN THE DETAIL

Coco the clown's shoes are embellished with tiny knitted pom-poms, which are simply knitted in stocking stitch and gathered together. You could also make fluffier pom-poms by winding yarn around two circles of cardboard, or by using a pom-pom maker.



Fringe

Using Bright Green and 3mm (UK 11) needles, make up as for ears. Sew to centre of head along the edge of the hair.

ARMS (MAKE 2)

Using Cream and 3mm (UK 11) needles, cast on 6 sts.

First row: Purl.

Next row: Inc in every st. 12 sts.

Starting with a purl row, st-st 7 rows.

Change to Royal and st-st a further 22 rows.

Complete as for Trapeze Artist from *.

Make up as for Trapeze Artist and attach to body.

TROUSERS

Using Turquoise and 3mm (UK 11) needles, cast on 18 sts.

G-st 4 rows.

Next row: (K5, inc in next st) to end. 21 sts.

St-st 3 rows.

Next row: (K6, inc in next st) to end. 24 sts.

St-st 5 rows.

Next row: (K7, inc in next st) to end. 27 sts.

St-st 7 rows.

Next row: (K8, inc in next st) to end. 30 sts.

St-st 7 rows.

Next row: (K9, inc in next st) to end. 33 sts.

St-st 15 rows.

Next row: (K2tog, k1) to end. 22 sts.

St-st 3 rows.

Work 5 rows in k1, p1 rib.

Cast off in rib.

Make a second leg in the same way. Sew seam from cast on sts to 8.5cm (3½in) up on both legs then join body part of trouser legs to each other. Turn right side out and place on clown. Sew to body securely.

POM-POMS

Make pom-poms in the same way as the nose, one in Sunshine and one in Bright Green, then attach to toe of shoes.

BRACES (MAKE 2)

Using Sunshine and 3mm (UK 11) needles, cast on 28 sts.

First row: Knit.

Next row: Purl.

Cast off.

With cast off sts to outside, sew one end to front of trousers on the rib band and the other end at the back (the braces should be sewn closer tog at the back). Now sew the braces tog for 4 sts at the back, starting from about 6 sts up from bottom.

BUTTONS (MAKE 2)

Using Matador and 3mm (UK 11) needles, cast on 10 sts.

First row: K2tog to end.

Cut yarn and thread through.

Pull up yarn tightly, curving the outside edge. Join seam to make a circle. Sew each button to braces where they are sewn to the trousers. Make a cross in black yarn in the centre of each one.

HAT

Using Black and 3mm (UK 11) needles, cast on 20 sts.

St-st 8 rows.

Next row: K2tog to end. 10 sts.

Next row: Purl.

Next row: K2tog to end. 5 sts.

Cut yarn and thread through.

Pull up yarn tightly then sew seam. Turn right side out and stuff with filling.

BRIM

Using Black and 3mm (UK 11) needles, cast on 22 sts.

First row: Purl.

Next row: Inc in every st. 44 sts.



*No clown is complete
without a big
squashy red nose!*

Next row: Purl.

Next row: (K1, inc in next st) to end. 66 sts.

Next row: Knit.

Cast off.

Sew seam then sew centre to base of hat. Place hat on head at an angle then sew in place securely.

HAT BAND

Using Sunshine and 3mm (UK 11) needles, cast on 22 sts.

First row: Knit.

Cast off.

Place band around base of hat and sew securely.



Knitting through the years

We take a look at the trends and traditions of baby knitwear over the last century...

Knitting for babies has been a popular pastime ever since handknitting gained prominence as a hobby in the mid nineteenth century. It's often the first place that beginner knitters start, as garments are small, and there are a huge range of styles and yarns available specifically for little ones. But how do modern patterns compare with those from the last century? And what are the influences on the styles that we knit today?

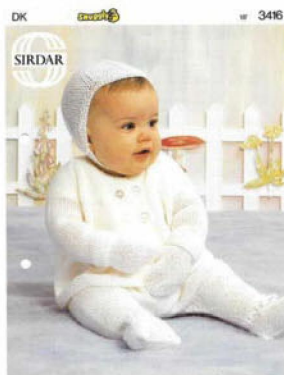
Style through the ages

Up until the mid twentieth century, it was extremely common for babies to wear knitted garments from top to bottom, so patterns were created for everything from nappy covers and vests to cardigans and coats. What's striking, however, is that how well some of them translate to today's style.

"There are lots of patterns from the early twentieth century that you could knit now in a modern yarn and they would look stunning," says Joyce Meader, an historical knitting expert who shares her knowledge at www.historicknit.co.uk. "I've got petticoat patterns from 1909 that are just works of art," she says.

By the 1950s, parents were moving away from an all-knitted wardrobe but knitting for babies continued to be popular, with fashionable items being romper suits, bonnets and shawls. CarolAnn Allan from UK yarn company Thomas B. Ramsden observes that, again, these are styles still worn today, particularly for special events such as christenings.

"The main difference is that ribbon isn't used as much now, as there are health and



Still in fashion: Sirdar's 1970s pattern (above) and today's Little Mr Rory design (right)



safety concerns about its use on babies' clothing," she says.

The 1970s was a popular time for the knitted baby set, with a pair, trio or quartet of matching items. "We've seen them come back into fashion in recent years," says Louise Morley, who works for Sirdar. "If you look at the Little Mr Rory Collection from Sublime's book 677 (pictured

above) you can see how similar today's designs are."

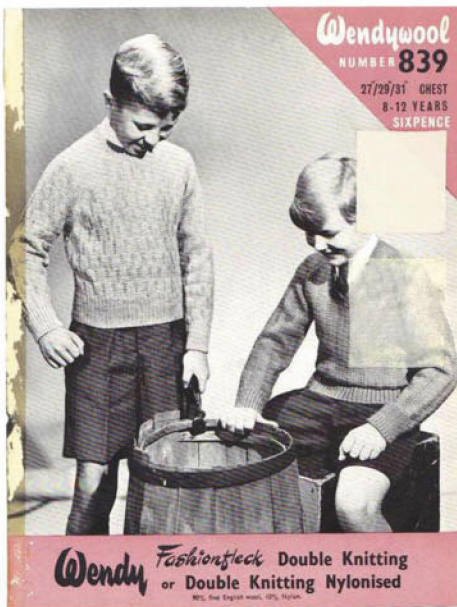
The '70s also brought in the idea of the character knit, with popular characters from



The Wallace silk suit: A Robin knitting pattern from 1948



The 1970s and 1980s saw bright, chunky knits become popular



Nylon became increasingly popular in the 1950s. This Wendy pattern from 1957 advertises 'Double Knitting Nylonised'

children's books and TV used in designs, such as Paddington Bear and the Mr Men, as well as motifs such as flowers and anchors.

This decade, and into the '80s, popularised the idea of chunky knitting in vivid colours. "Peter Pan's leaflet P730 (opposite page, bottom right) demonstrates the change from earlier in the century," notes CarolAnn.

"The patterns are very bright and use chunky yarn, showing that now is the time of easy knitting," she adds.

"The 1980s was horrible for knitting!" says Joyce. "The fashion from the time – all those shoulder pads and hairspray – just didn't translate well."

Baby knitwear designs from the '90s onwards don't look too dissimilar to today's patterns, as can be seen by the Peter Pan design on p78 of this issue, which is a reknit from the brand's archive. One notable difference, however, is the style of photography used on the patterns. "I think it's much more relaxed now, and more inventive in its styling," says CarolAnn.

While the style of baby knitwear is cyclical in its fashion, the main jump from the patterns of the early to mid twentieth century and now are their difficulty. "When you look at the patterns from the 1930s to the late 1950s it's all 2-ply, 3-ply and fingering, which would have been much more time consuming and more detailed. However, they didn't have the distractions we

have now!" states CarolAnn. Joyce agrees, "It's much easier to knit nowadays, and there's a sense of instant gratification with modern patterns that didn't exist before."

A good yarn

Baby knitwear from the early twentieth century used a lot of natural fibres such as silk and wool. While an entire wardrobe in these labour-intensive fabrics would seem inconceivable now, the lack of washing machines means that the care needed to maintain these garments wouldn't have been an issue. It wasn't until washing machines became commonplace in the 1940s onwards that the expectations of baby knitwear were altered, with parents looking for yarn that could be easily cared for rather than needing to be handwashed.

The commercialisation of nylon in the '40s found its way into baby knits by the '50s, with a Wendy pattern from this decade advertising its Nylonette 3-ply.

"We wouldn't call it Nylonette now, as it would be wool foremost, but fashion at the time adored nylon!" says CarolAnn. The knitting world's love affair with nylon persisted into the '60s and '70s. "It was awful stuff!" laughs Joyce.

Acrylic yarn also started to become mass produced in the 1950s, and was marketed alongside nylon as perfect for modern lifestyles, being easy to care for, crease-free and insect-resistant.

Interestingly, things have now gone full circle, with the resurgence of knitting as a hobby in the last decade bringing about a desire for natural fibres, such as cotton, bamboo and alpaca, alongside the more practical acrylic yarn.

Think pink?

The idea of blue for a boy and pink for a girl is something that is still ingrained in our culture, even if it's not observed

as strictly these days as it once was. It may surprise you, however, to learn that this division of colours is actually a relatively recent trend.

In the 1800s and into the twentieth century, white was always the favoured colour for babies of both genders, as it could be boiled easily.

"Babies were traditionally dressed in white, with boys and girls wearing the same items, such as dresses," explains Joyce.

"It was only when a boy turned seven and headed off to prep school that his hair would be cut and he'd start wearing trousers," she adds.

It wasn't until the time of the First World War that the concept of babies

wearing colours came in, and even then, it wasn't as we know it today. An article in the US trade publication *Earnshaw's Infants' Department* in June 1918 said, "The generally accepted rule is pink for the boys, and blue for the girls. The reason is that pink, being a more decided and stronger colour, is more suitable for the boy, while blue, which is more delicate and dainty, is prettier for the girl." Other 'rules' surrounding colours to dress children in depended on their hair and eye colour. It wasn't until the 1950s that blue for a boy, pink for a girl was cemented

"There are patterns from the early 20th century that you could knit in modern yarn and they'd look stunning"



Blue for a boy: Colours first became more gender specific in the 1950s, as this Peter Pan pattern shows
Left: A late '30s Wendy pattern booklet



Marriner's released a series of baby knit patterns, featuring Beefeaters and carriages to mark the coronation of Queen Elizabeth II

into culture. A Peter Pan pattern leaflet from 1968 shows this very clearly, with the little boy dressed in pale blue (previous page) and this divide persisted until very recently.

Nowadays, however, the colours that babies are dressed in are far more varied, with babies wearing all sorts of shades.

"Any colour can be used in baby knits, which I think is brilliant," says CarolAnn. "Dark colours are also much more acceptable now, and even grey and black."

The Royal effect

The impact that the Royal family has had throughout the years on styles of clothes cannot be denied, with whatever they wear being copied by thousands around the globe and special events being marked with patterns being designed by the yarn brands. For the coronation of Queen Elizabeth, for example, Marriner's released a series of baby knitwear patterns featuring motifs such as Beefeaters and carriages (see photo above), and Prince William's birth in 1982 was marked by a special baby collection from Patons.

In the twenty-first century this shows no sign of abating, with the younger members of the family, such as Prince George, in the spotlight and influencing trends from the moment they



The George effect: This Cath Kidston jumper sold out hours after George was pictured wearing it

are born, particularly when it comes to knitwear. George's first appearance on the steps of the hospital after his birth where he was wrapped in a knitted merino blanket by GH Hurt and Sons sparked a huge rush of orders from all over the world for the firm, who also supplied the same blanket for Prince Charles, Prince William and Princess Charlotte.

When the young prince was photographed wearing a cashmere jumper by Welsh knitwear designers Corgi that spelled out his name, not only was the company inundated with 4,000 visits overnight to its website, but sales of knitted personalised jumpers spiked everywhere, with online retailer www.my1styears.com selling out of its version. A huge surge of patterns followed, so people could knit their own. And a knitted Cath Kidston soldier jumper sold out hours after George appeared wearing it in December 2014, again sparking a wave of DIY patterns.

The 'George' effect is credited with also reviving interest in more traditional styles of children's clothing, such as romper suits and dungarees, which translate well into knitwear.

"Garments such as the Robin Silk Buster Suit from the 1950s (see image, above) went out of fashion for a very long time, but with the royal babies now they are coming back in," notes CarolAnn.

And with Princess Charlotte set to spark yet more trends, it seems that baby knitwear will stay firmly in the global spotlight for a long time to come!



The Royals are credited with the revival of traditional designs, like this Robin Silk Buster Suit from the 1950s

Have a go
at knitting
decorative
detailing

Peter Pan Raspberry ripple

This lightweight cover-up is ideal for keeping baby warm when out and about, and the lace panels add a pretty finishing touch



LACY CARDIGAN

A little one can never have too many cardigans in their wardrobe, and as this timeless pattern goes up to age three, it can be re-made as your child grows up so they have it for every age! The lacy panels, ribbed bands and ruffled edge add interest, while the nylon and acrylic blend yarn used in the cardie ensures it will stand up to repeated washings.

YOU WILL NEED

- ✿ Peter Pan DK 50g in:
White (shade 300) x 2 (2: 2: 3) balls (colour M)
Summer Pudding (shade 307) x 1 (1: 1: 1) balls (colour C)
- ✿ 4mm (UK 8, US 6) knitting needles
- ✿ Stitch holders
- ✿ 4 (4: 5: 5) buttons

MEASUREMENTS

- ✿ To fit 0-6 months (6-12 months: 1-2 years: 2-3 years)

TENSION

- ✿ 24 sts and 32 rows to 10cm (4in) over st-st, using 4mm (UK 8, US 6) needles. Panel pattern (15 sts) measures 6.5cm (2½in)

ABBREVIATIONS

- ✿ For standard abbreviations see page 87

SIZING GUIDE

SIZES & MEASUREMENTS		0-6 months	6-12 months	1-2 years	2-3 years
To fit chest	cm	41	46	51	56
	in	16	18	20	22
Actual measurements	cm	48	53	58	63
	in	18¾	20½	22½	24½
Length from back neck	cm	22	25	29	33
	in	8½	9¾	11½	13
Sleeve seam	cm	13	16	20	26
	in	5	6¾	7¾	10¼

CARDIGAN

PANEL PATTERN (15 STS)

Row 1 (RS): P1, k2tog, yfwd, k4, yfwd, sl 1, k1, pssso, k3, yfwd, sl 1, K1, pssso, p1.

Row 2 and every following alt row: K1, p13, k1.

Row 3: P1, k2tog, yfwd, k2, k2tog, yfwd, k1, yfwd, sl 1, k1, pssso, k2, yfwd, sl 1, k1, pssso, p1.

Row 5: P1, k2tog, yfwd, k1, k2tog, yfwd, k3, yfwd, sl 1, k1, pssso, k1, yfwd, sl 1, k1, pssso, p1.

Row 6: As row 2.

These 6 rows form panel pattern.

BACK

Using 4mm (UK 8, US 6) needles and C, cast on 171 (189: 207: 225) sts.

Row 1 (RS): Knit.

Row 2: *P3tog, rep from * to end. 57 (63: 69: 75) sts.

Break off C and join in M.

*** Commencing with a K row, continue in st-st throughout as follows:

Continue straight until Back measures 11 (13: 16: 19)cm (4¼ (5: 6¼: 7½)in), from cast-on edge, finishing on a WS row.

Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 51 (57: 63: 69) sts.

Dec 1 st at each end of next 1 (3: 3: 5) rows, then on every following alt row until 17 (19: 21: 23) sts remain.

Work 1 row, finishing on a WS row.

Leave remaining 17 (19: 21: 23) sts on a st holder.

LEFT FRONT

Using 4mm (UK 8, US 6) needles and C, cast on 87 (96: 105: 114) sts.

Row 1 (RS): Knit.

Row 2: *P3tog, rep from * to end. 29 (32: 35: 38) sts.

Break off C and join in M.

Commence pattern:

Row 1 (RS): K10 (13: 16: 19), work next 15 sts as row 1 of panel pattern, k4.

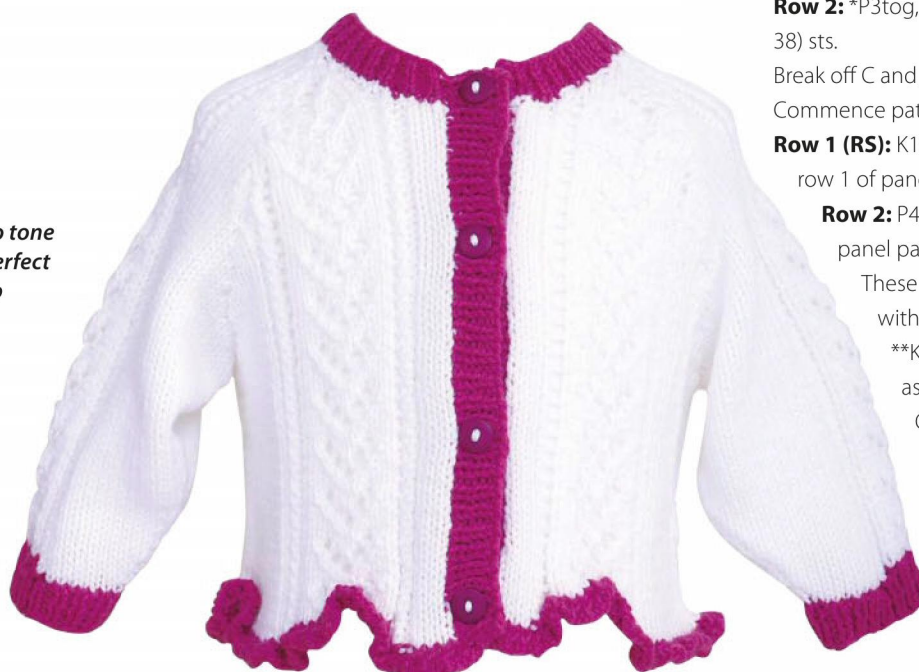
Row 2: P4, work next 15 sts as row 2 of panel pattern, p10 (13: 16: 19).

These 2 rows set patt – panel pattern with st-st as either side.

**Keeping patt correct throughout as now set, continue as follows:

Continue straight until Left Front matches Back to start of raglan armhole shaping, finishing on a WS row. (For Right Front, work 1 extra row here.)

This pretty two tone cardie is the perfect party cover-up



Circle the size you want to make on the pattern before you begin

Top Tip

Shape Raglan Armhole

Cast off 3 sts at beg of next row. 26 (29: 32: 35) sts.

Work 1 row. (For Right Front, omit this row.)

Dec 1 st at raglan armhole edge of next 1 (3: 3: 5) rows, then on every following alt row until 14 (15: 17: 18) sts remain.

Work 1 row, finishing on a WS row.

Shape Neck

Next row (RS): Work 2 tog, patt to last 4 (5: 5: 6) sts, cast off remaining 4 (5: 5: 6) sts. 9 (9: 11: 11) sts.

Re-join yarn with WS facing and work 1 row: finishing on a WS row.

Dec 1 st at each end of next and every following alt row until 3 sts remain, then dec 1 st at raglan armhole edge on following alt row 2 sts.

Work 1 row, finishing on a WS row.

Next row (RS): K2tog and fasten off.

RIGHT FRONT

Using 4mm (UK 8, US 6) needles and C, cast on 87 (96: 105: 114) sts.

Row 1 (RS): Knit.

Row 2: *P3tog, rep from * to end. 29 (32: 35: 38) sts.

Break off C and join in M.

Commence pattern:

Row 1 (RS): K4, work next 15 sts as row 1 of panel pattern, k10 (13: 16: 19).

Row 2: P10 (13: 16: 19), work next 15 sts as row 2 of panel pattern, p4.

These 2 rows set patt – panel pattern with st-st at either side.

Complete as given for Left Front from **, noting the bracketed exception and working first neck shaping row as follows:

Shape Neck

Next row (RS): Cast off 4 (5: 5: 6) sts, patt to last



The vivid pink is the perfect contrast to the cool white

2 sts, work 2 tog. 9 (9: 11: 11) sts.

SLEEVES (BOTH ALIKE)

Using 4mm (UK 8, US 6) needles and C, cast on 29 (31: 33: 35) sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 4 (4: 6: 6) rows, finishing on a WS row.

Break off C and join in M.

Commence pattern:

Row 1 (RS): K7 (8: 9: 10), work next 15 sts as row 1 of panel pattern, k7 (8: 9: 10).

Row 2: P7 (8: 9: 10: 11), work next 15 sts as row 2 of panel pattern, p7 (8: 9: 10).

These 2 rows set patt – panel pattern with st-st at either side.

Keeping patt correct throughout as set:

continue as follows:

Inc 1 st at each end of next and every following alt (alt: alt: 4th: 4th) row until there are 47 (47:



LACY CARDIGAN



This cardie is lovely over a dress, or team it with trousers for a more casual look

IT'S IN THE DETAIL

Although the lace pattern panel looks fancy, it's easily achieved using a mix of purl and knit stitches with some slipped stitches and yarn forwards to create the holes. If you're new to this type of decorative knitting, then it can be a good idea to knit a test swatch of the pattern first.



43: 67) sts, taking inc sts into st-st.
1st, 2nd and 3rd sizes only:
Inc 1 st at each end of every following 4th (4th: 4th) row until there are 51 (57: 61) sts.
All sizes:
Work straight until Sleeve measures 13 (16: 20: 26)cm (5 (6¼: 7¾: 10¼)in), finishing on a WS row.

Shape Raglan

Cast off 3 sts at beg of next 2 rows. 45 (51: 55: 61) sts.
Dec 1 st at each end of next 1 (5: 5: 9) rows: then on every following alt row until 11 sts remain.
Work 1 row, finishing on a WS row.
Leave remaining 11 sts on a st holder.

PRESSING

With WS facing, pin out all pieces to measurements given.

MAKING UP

Join raglan seams by top sewing.

Neck Border

With RS facing, using C, starting and ending at front opening edges, pick up and k14 (15: 17: 18) sts up right side of neck, k across 11 sts left on Right Sleeve st holder, 17 (19: 21: 23) sts left on Back st holder, and 11 sts left on Left Sleeve st holder, then pick up and k14 (15: 17: 18) sts down left side of neck. 67 (71: 77: 81) sts.
Starting first row with a K st, work in rib as given for Sleeves for 5 rows.
Cast off in rib.

Button Border

With RS facing, using C, pick up and k49 (57: 65: 73) sts along one front opening edge (left front for a girl or right front for a boy), between top of Neck Border and cast-on edge.
Starting first row with a K st, work in rib as given for Sleeves for 5 rows.
Cast off in rib.

Buttonhole Border

Work as given for Button Border, picking up sts along other front opening edge and with the addition of 4 (4: 5: 5) buttonholes in row 2 worked as follows:

Row 2 (RS): Rib 2 (2: 1: 1), *work 2 tog, yrn (to make a buttonhole), rib 12 (15: 13: 15), rep from * 2 (2: 3: 3) times more, work 2 tog, yrn, rib 3 (2: 2: 2).

Join side and sleeve seams by top sewing. Sew on buttons.

MORE IDEAS

Peter Pan is part of TB Ramsden, a family-run firm based in Yorkshire. Other yarn ranges in the company include Wendy, Robin and Twilley's of Stamford – view them all at www.tbamsden.co.uk

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Big and beautiful

Supersize your knitting with Sarah Hey's set of items for the nursery, made from an extra chunky cotton textile yarn

Add a touch of knitted chic to baby's room with this fun set of baskets and nursery décor, made from t-shirt offcuts! Sarah's used a variety of stitches to create different textures for each item, with some having a picot edge to add decoration. As the yarn is so chunky, these

patterns will knit up quickly, so you'll complete the set in no time at all. Best of all, you can knit away knowing that the yarn you're using is the ultimate in upcycling, as it's made from reclaimed fabric left over from the textile industry. Creating and reusing at the same time, what could be better?

ABOUT THIS YARN BOODLES TEXTILE YARN

100% cotton

450g per ball

Machine washable at 30°C

£6, from Hobbycraft. Call 0330 026 1400 or visit www.hobbycraft.co.uk to order

To learn more about how this yarn is made, visit www.boodlesyarn.com

Top Tip





Keep the nursery tidy with this handy set

Chunky yarn is satisfyingly quick to knit with!



YOU WILL NEED

- ✿ Boodles Textile 450g in:
White x 1 ball
Purple x 1 ball
Green x 1 ball
Blue x 1 ball

- ✿ 10mm (UK 000, US 15) knitting needles

MEASUREMENTS

- ✿ Coat hanger cover: 30cm (11¾in) long
- ✿ Blue and purple basket: 15cm (6in) diameter
- ✿ White basket: 12cm (4¾in) diameter
- ✿ Green & white basket: 30cm (11¾in) diameter
- ✿ Hanging basket: 18cm (7in) diameter and 24cm (9½in) long

TENSION

- ✿ Tension is not important for this project

ABBREVIATIONS

- ✿ For standard abbreviations see page 87



The smaller basket is useful for storing toiletry items

IT'S IN THE DETAIL

Using a picot cast off creates a set of small bumps along the edge of your knitting, which form a pretty border. This type of cast off works well for straight edged items such as blankets, and also adds a sweet decorative touch to hats, jumpers and cardigans – in fact, it suits most baby knits!



Pattern notes

No sewing needles are large enough to use with this yarn, so when sewing together, pass the yarn through with your fingers.

Picot cast on method

Cast on 5 stitches, cast off two stitches. This will leave you with one stitch on the right hand needle, slip this back to the left. Repeat until correct number of stitches have been cast on.

Picot cast off method

Cast on two stitches using the cable cast on. Then cast off four stitches. This will leave you with one knitted stitch on the right hand needle, place this back on the left needle. Repeat until all stitches are cast off.

COAT HANGER COVER

Using 10mm (UK 000, US 15) needles and Purple, cast on 25 sts.

Rows 1-7: Knit.

Next row: K12, cast off 1, k12.

Next row: K12, cast on 1, k12.

Knit for 7 rows

Cast off in picot; cast off 2, sl1.

Sew together on the row before the picot cast off.

BLUE AND PURPLE BASKET

Using 10mm (UK 000, US 15) needles and Blue, cast on 36 sts using the picot cast on method.

Rows 1-6: Knit.

Rows 7-30: Change to Purple and knit.

Next row: K1, k2tog across the row.

Next row: Knit across the row.

Next row: K1, k2tog across the row.

Next row: Knit across the row.

Next row: K2tog across the row.

Thread a long strand of yarn through the sts still on the needle, remove sts from the needle and pull yarn tight to gather sts together.

WHITE BASKET

Using 10mm (UK 000, US 15) needles and White, cast on 16 sts.

Rows 1-18: MS.

Thread a long strand of yarn through the sts on the needle, removes sts from the needle and pull yarn tight to gather sts together.

Pretty up plain hangers with a knitted cover



GREEN AND WHITE BASKET

Basket base

Using 10mm (UK 000, US 15) needles and Green, cast on 10 sts and knit short rows to create a circle.

Next row: K1, turn.

Next row: K1.

Next row: K2, turn.

Next row: K2.

Next row: K3, turn.

Next row: K3.

Next row: K4, turn.

Next row: K4.

Next row: K5, turn.

Next row: K5.

Next row: K6, turn.

Next row: K6.

Next row: K7, turn.

Next row: K7.

Next row: K8, turn.

Next row: K8.

Next row: K9, turn.

Next row: K9.

Next row: K10, turn.

Next row: K10.

Repeat until you have a full circle – this should take 7 repeats.

Sides

Using 10mm (UK 000, US 15) needles and Green, cast on 52 sts.

Rows 1-17: MS.

Change to White.

Next row: MS for 10 sts, cast off 5 sts, MS for 21 sts, cast off 5, MS for 11 sts.



Change the colours so they match the décor in your baby's room

Next row: MS this row casting on the same number of stitches over the cast off stitches.

Next rows: MS for 8 rows.

Cast off using the picot method.

Sew the bottom to the sides.

Fold the White section down over the Green.

HANGING BASKET

Using 10mm (UK 000, US 15) needles and Purple, cast on 16 sts.

Rows 1-16: Knit, increasing on every third row (5 times). Increase row by k1, m1, k to the last two sts, m1, k1.

Rows 17-34: Knit, increasing every second row (9 times).

Cast off using picot method.

Sew together and join last two picot bumps to create the hanging loop.



Put cuddly toys away in style with this handy basket

This basket is a good size for holding large items such as books



Keeping the nursery tidy will be a doddle with these baskets!



MORE IDEAS

Sarah Heys is a Bristol-based designer whose recent patterns in *Love Knitting* have included a flower hat in the Feb 2015 issue and a summer set in the July 2015 issue. To buy these back issues, turn to page 57.



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Sweet feet

A baby can never have too many pairs of booties, so knit this charming pair in a unisex shade to keep tiny toes warm and cosy

Perfect
gift for a
newborn
baby

*This sweet little booties
are made in 100% wool*

Knitted in the round on double pointed needles, the lace patterning on the toes of these booties forms a decorative panel which gives them a pleasingly Scandinavian feel. If you're new to knitting from charts, starting on a small project such as this is a good introduction to the technique, while more experienced knitters should find they can knit up these gorgeous booties very quickly.

YOU WILL NEED

- ✦ DROPS Merino Extra Fine 50g in Blue Steel (shade 14) x 1 (2: 2: 2: 2) balls
- ✦ 2.5mm and 3.5mm (US 4) double pointed knitting needles

MEASUREMENTS

- ✦ To fit 1-3 months (6-9 months: 12-18 months: 2 years: 3-4 years)

TENSION

- ✦ 22 sts over g-st over 10cm (4in), using 3.5mm (US 4) needles

ABBREVIATIONS

- ✦ For standard abbreviations see page 87

BOOTIES (MAKE 2)

Note: See diagram M.1 – diagram shows the pattern from RS.

Using 2.5mm dpns and Blue Steel, cast on 48 (52: 52: 56: 56) sts.

Work a k1/p1 rib round beg mid back.

When piece measures 4 (5: 5: 5: 6)cm (1½ (2: 2: 2: 2½)in) k3 tog mid back, work 4 rounds rib, then p3 tog mid back. 44 (48: 48: 52: 52) sts.

Continue in rib.

When piece measures 10 (11: 12: 13: 14)cm (4: (4½: 4¾: 5: 5½)in) change to 3.5mm (US 4) dpns. K 1 round AT THE SAME TIME dec 7 sts evenly. 37 (41: 41: 45: 45) sts.

Now slip the first 14 (15: 15: 16: 16) sts on a stitch holder, keep the next 9 (11: 11: 13: 13) sts on needle. This is the mid upper foot. Slip the remaining 14 (15: 15: 16: 16) sts on a stitch holder.

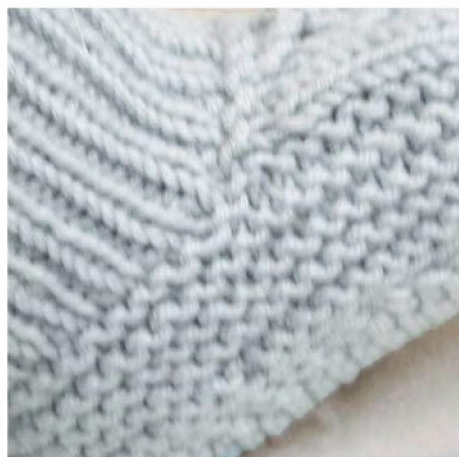
Continue as follows back and forth on 9 (11: 11: 13: 13) sts on upper foot: K 2 rows starting from RS.

Then continue like this:

1 g-st, 1 (2: 2: 3: 3) st-st, M.1 (= 5 sts), 1 (2: 2: 3: 3) st-sts and 1 g-st.

Continue in pattern like this.

NOTE: in 1-3 months and 6-9 months work 2 vertical repeats of M.1, in 12/-8 months and 2 years work 3 vertical repeats and in 3-4 years work 4 vertical repeats.



IT'S IN THE DETAIL

Normally garter stitch is created by knitting all the rows, and stocking stitch by knitting a row then purling one, but when you're knitting in the round on double pointed needles or a circular needle, these instructions are reversed. This is because the right side is always facing you.



When piece on upper foot measures 3.5 (4: 5: 6.5: 7.5)cm (1¼ (1½: 2: 2½: 3)in) adjust to after at least 2 rows st-st after the last repeat of M.1. Pick up 8 (9: 11: 14: 16) sts each side of upper piece and slip sts from stitch holders back on needle. 53 (59: 63: 73: 77) sts.

Continue in g-st on all sts in the round for 1.5 (2: 2.5: 3: 3.5)cm (½ (¾: 1: 1¼: 1½)in), then p 1 round. Cast off all sts except the middle 9 (11: 11: 13: 13) at front of bootie. Work g-st for 9 (10: 11: 13: 15)cm (3½ (4: 4¼: 5: 6)in) on these sts for sole.

Cast off and sew sole to the bootie. Sew edge to edge to avoid a chunky seam.

DIAGRAM M.1



KEY

- = K from RS, P from WS
- = 1 YO
- ▢ = slip 1 st as if to K, K1, psso
- ▣ = K2tog
- ▤ = Slip 1 st as if to K, K2tog, psso

ABOUT THIS YARN

DROPS MERINO EXTRA FINE

100% wool

105m per 50g

Machine washable at 40°C

£2.80, from www.garnstudio.com

MORE IDEAS

DROPS Design's website is a treasure trove of inspiration for knitters and crocheters, with lots of patterns, yarns and accessories to browse. Head to www.garnstudio.com to find out more.

BERGÈRE
de France

Oh so chic

Knit baby's comfiest outfit yet! This stylish lightweight cotton Breton stripe onesie is a must for lazy days in the park!

Wouldn't it be great if every outfit in your baby's wardrobe felt as light and relaxed as this soft cotton-mix all-in-one by Bergère de France? As parents will know, little ones feel most comfortable wearing little or nothing at all, but this stripey knit won't feel in

the least bit restrictive, as there's plenty of room to wriggle, roll about and – most importantly – grow! Amazingly, you'll only need 100g of yarn to knit this in its smallest size, so if you've got a couple of balls of 4-ply hiding in your stash this is the perfect way to put them to good use!

ABOUT THIS YARN

BERGÈRE DE FRANCE COTON FIFTY

50% acrylic, 50% cotton

140m per 50g

Machine washable at 30°C

£3.45 from www.bergeredefrance.co.uk

Top
Tip

Before you begin, knit a tension square to make sure you come up with the right size



Add some
French chic to
your baby's
wardrobe!

*Stripes are a great
way to use up odds
and ends of yarn*

YOU WILL NEED

- ☆ Bergère de France Coton Fifty 50g in: Ficelle x 1 (2: 2) balls (colour A) Nougat x 1 (2: 2) balls (Colour B)
- ☆ 3mm (UK 11) and 3.5mm (US 4) knitting needles
- ☆ 8 Bergère de France clear press studs 1cm (½in) in diameter (ref. 604.671, pack of 59 assorted)

TENSION

- ☆ 26 sts and 37 rows to 10cm (4in) over st-st using 3.5mm (US 4) needles

MEASUREMENTS

- ☆ 1 month (3 months: 6 months)

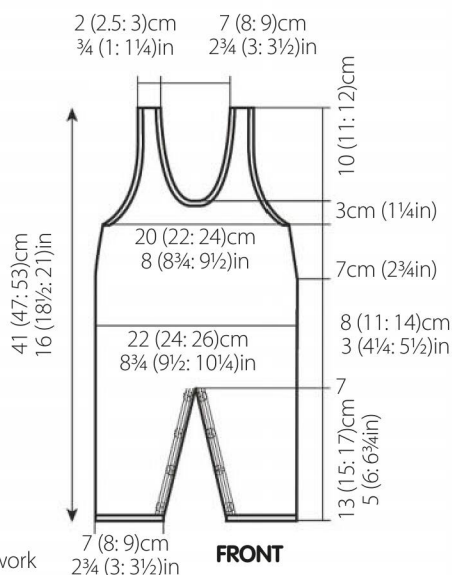
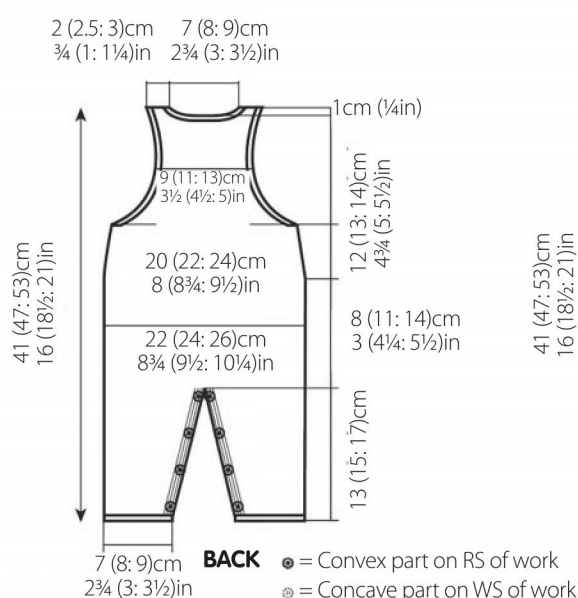
ABBREVIATIONS

- ☆ For standard abbreviations see page 87



Why not knit a rainbow stripe version of this garment in primary colours?

DIAGRAMS



ALL-IN-ONE

STRIPES

Stripe A: 2 rows B, 2 rows A; repeat these 4 rows.

Stripe B: 6 rows B, 6 rows A; repeat these 12 rows.

LEFT LEG

Using 3mm (UK 11) needles and A cast on 19 (22: 24) sts. Work in g-st for 4 rows.

Change to 3.5mm (US 4) needles and working stripe A colours, work 1st row as foll:

K1, inc 1; rep from * to * twice more, k16 (19: 21) sts. 22 (25: 27) sts obtained.

Next row (WS): P16 (19: 21) sts, *k1, p1*; rep from * to *.

Next row (RS): *K1, p1*; rep from * to * twice more, k16 (19: 21) sts.

These 2 rows form st st and 1/1 rib for border pattern, cont until work measures 2cm (¾in), 8 rows total.

Next row (RS inc): Work 6 sts 1/1 rib, inc 1, work to end.

Rep this inc on every foll 4th (6th: 6th) row 9 (3: 7) times, then on every foll 0 (4th: 4th) row 0 (6: 2) times.

Cont on the 32 (35: 37) sts obtained until work measures 13 (15: 17) cm (5 (6: 6¾) in), 50 (56: 64) rows total, then leave on a spare needle.

RIGHT LEG

Using 3mm (UK 4) needles and A cast on 19 (22: 24) sts.

Work in g-st for 4 rows.

Change to 3.5mm (US 4) needles and working stripe A colours, work 1st row as foll:

k16 (19: 21) sts, *inc 1, k1* rep from * to * twice

more. 22 (25: 27) sts obtained.

Next row (WS): *P1, k1*; rep from * to * twice more, p16 (19: 21) sts.

Next row (RS): K16 (19: 21) sts, *p1, k1*; rep from * to *.

These 2 rows form 1/1 rib for border pattern and st st, cont as set until work measures 2cm (¾in), 8 rows total.

Next row (RS inc): Work to last 6 sts, inc 1, work 6 sts 1/1 rib.

Rep this inc on every foll 4th (6th: 6th) row 9 (3: 7) times, then on every foll 0 (4th: 4th) row 0 (6: 2) times.

Cont on the 32 (35: 37) sts obtained until work meas 13 (15: 17)cm or 5 (6: 6¾in), 50 (56: 64) rows total.

Beginning of body section

Next row (RS): K26 (29: 31) sts, k2tog 3 times, cast on 1 new st, then with RS facing pick up the sts for left leg, k1, k2tog 3 times, k25 (28: 30) sts.

Cont in st-st on the 59 (65: 69) sts obtained until work measures 20 (25: 30)cm (8 (10: 12)in), 76 (92: 112) rows total.

Then (after 2 rows of A) cont in stripe B until work measures 21 (26: 31)cm (8¼ (10¼: 12¼)in), 80 (96: 116) rows total.

Next row (RS): K2, k2tog, work to last 4 sts, sl1, k1, pssso, k2.

Rep this dec on every foll 8th row twice.

Cont on the rem 53 (59: 63) sts until work measures 27.5 (32.5: 37.5)cm (11 (12¾: 14¾)in), 104 (120: 140) rows total.

From this point work first and last 2 (2: 3) sts of every row as knit sts, this forms g-st border.

ARMHOLES, NECK AND SHOULDERS

Cont as set until work measures 28 (33: 38)cm (11 (13: 15)in), 106 (122: 142) rows total, after 6 rows of B, then follow the chart for size being made.

FRONT

Work as for Back until Armholes.

ARMHOLES, NECK AND SHOULDERS

Cont as set until work measures 28 (33: 38)cm (11 (13: 15)in), 106 (122: 142) rows total, after 6 rows of B, follow the chart for size being made.

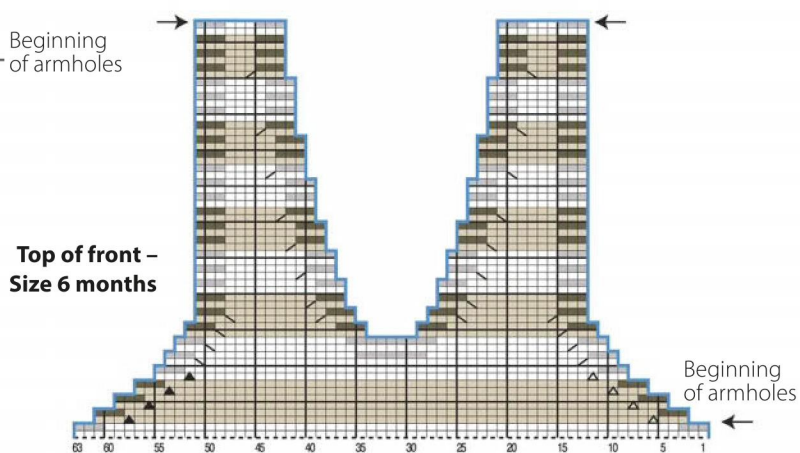
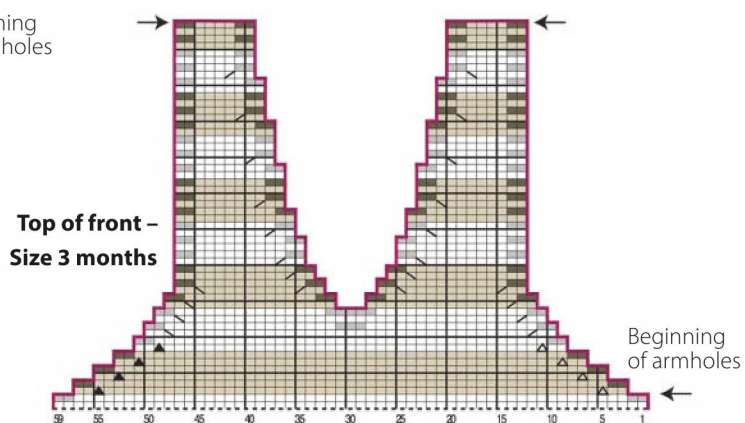
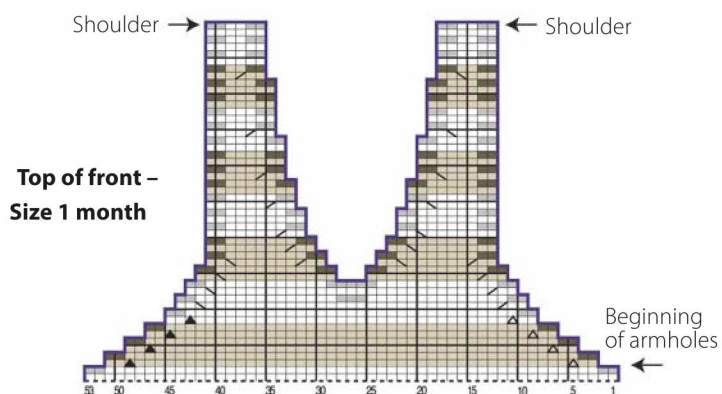
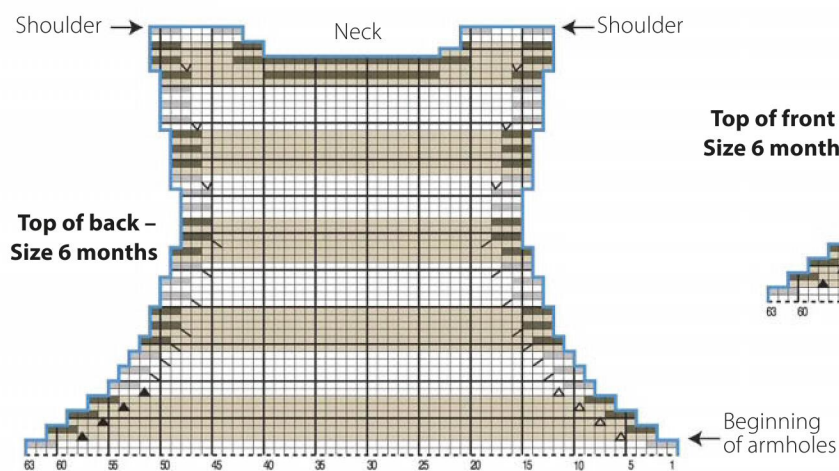
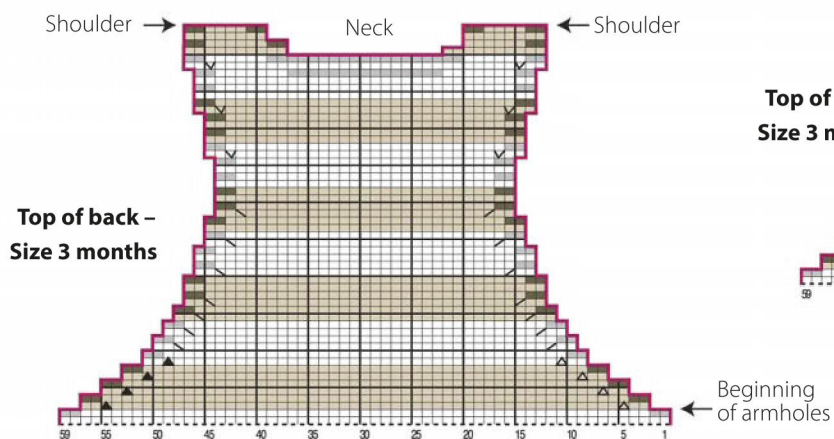
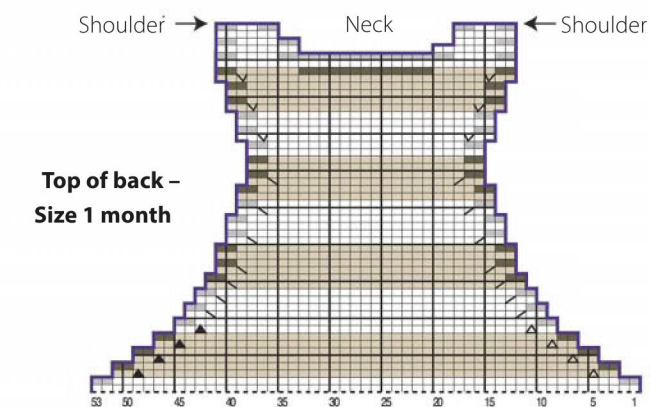
MAKING UP

Join shoulder seams.

Sew side seams.

Sew press studs onto the leg borders (see diagram). Secure and weave in all ends.

CHARTS



Key

- | | |
|-----------------------------------|---------------------|
| = G-st using Colour B over 2 rows | = k3tog |
| = G-st using Colour A over 2 rows | = sl 1, k2tog, pss0 |
| = K on RS, P on WS using Colour B | = k2tog |
| = K on RS, P on WS using Colour A | = sl 1, k1, pss0 |
| | = inc 1 |

MORE IDEAS

Every season Bergère de France delights with a gorgeous collection of designs for all the family. For more patterns and gorgeous yarn visit their website, www.bergeredefrance.co.uk

Shine like a diamond

From afar this looks like a simple slipover, but take a closer peek and you'll see that it's covered in a criss-cross cable pattern

Tank tops are a must when dressing wriggly children as they're so much easier to pull on and off than when sleeves are involved! Pop this cabled knit on over a cotton shirt to provide a little extra warmth when the sun shies away – it's a great item to have in your bag before you

head out for the day so your little one will be ready for the ever-changing British weather! Once you've got the hang of the diamond cable pattern you'll want to use the technique all the time – we think it would look great on a simple pram blanket or a cushion for the nursery.

ABOUT THIS YARN

SIRDAR SNUGGLY DK

55% nylon, 45% acrylic

165m per 50g

Machine washable at 40°C

£3.30, for stockists call 01924 231 682

or visit www.sirdar.co.uk

Knit your cables in the same tension as the rest of the item so they lie smoothly

Top Tip



Great item
for an
intermediate
knitter

*A tank top is handy
for this transitional
time of year*

TANK TOP

YOU WILL NEED

- ☆ Sirdar Snuggly DK in Little Gem x 2 (2: 3: 3) balls
- ☆ 4mm (UK 8, US 6) and 3.25mm (UK 10, US 3) knitting needles
- ☆ Stitch holders
- ☆ Cable needle (CN)

TENSION

- ☆ 28 sts and 37 rows to 10cm (4in) over diamond pattern using 4mm (UK 8, US 6) needles

MEASUREMENTS

- ☆ 0-6 months (6-12 months: 1-2 years: 2-3 years)

ABBREVIATIONS

- ☆ S2F: slip next stitch knitways to front on CN, slip next stitch knitways from left hand needle onto right hand needle, then slip stitch from CN onto right hand needle
- ☆ SC2F: slip the next stitch to front on CN, k1, then slip stitch from CN onto the right hand needle
- ☆ SC2B: slip next stitch to back on CN, slip next stitch from left hand needle onto right hand needle, then k1 from CN

ABBREVIATIONS

- ☆ For standard abbreviations see p87



There are lots of different cable needles available, so find the one to suit you



SIZING GUIDE

SIZES & MEASUREMENTS		0-6 months	6-12 months	1-2 years	2-3 years
TANK TOP					
To fit chest	cm	41	46	51	56
	in	16	18	20	22
Actual measurement	cm	44	49	54	59
	in	17¼	19¼	21¼	23¼
Full length	cm	22	26	30	36
	in	8¾	10¼	11¾	14

TANK TOP

BACK

Using 3.25mm (UK 10, US 3) needles and thumb method cast on 57 (63: 71: 75) sts.

Row 1: *K1, p1; rep from * to last st, k1.

Row 2: P1, *k1, p1; rep from * to end.

These 2 rows will now be referred to as 1x1 rib.

Work 7 rows more in 1x1 rib.

Row 10: Rib 4 (5: 5: 7), inc in next st, (rib 11 (12: 14: 9), inc in next st) 4 (4: 4: 6) times, rib 4 (5: 5: 7). 62 (68: 76: 82) sts.

Change to 4mm (UK 8, US 6) needles and proceed as follows:

For 1st and 3rd sizes only

Row 1: K3 (4), *S2F, k4; rep from * to last 5 (6) sts.

Row 2 and every alt row: Purl.

Row 3: K2 (3), *SC2B, SC2F, k2; rep from * to last 6 (7) sts, SC2B, SC2F, k2 (3).

Row 5: K1 (2), *SC2B, k2, SC2F; rep from * to last 1 (2) sts, k1 (2).

Row 7: K1, (sl1) 1 (0) times, (S2F) 0 (1) times, *k4, S2F; rep from * to last 6 (7) sts, k4, (sl1) 1 (0) times, (S2F) 0 (1) times, k1.

Row 9: K1 (2), SC2F, *k2, SC2B, SC2F; rep from * to last 5 (6) sts, k2, SC2B, k1 (2).

Row 11: K2 (3), *SC2F, SC2B, k2; rep from * to last 0 (1) sts, k0 (1).

Row 12: Purl.

Rows 1-12 row set diamond patt.**

For 2nd and 4th sizes only

Row 1: K 1 (2), sl1, *k4, S2F; rep from * to last 6 (7) sts, k4, sl1, k1 (2).

Row 2 and every alt row: Purl.

Row 3: K1 (2), *SC2F, k2, SC2B; rep from * to last 1 (2) sts, k1 (2).

Row 5: K2 (3), *SC2F, SC2B, k2; rep from * to last 0 (1) sts, k0 (1).

Row 7: K3 (4), *S2F, k4, rep from * to last 5 (6) sts,

S2F, k3 (4).

Row 9: K2 (3), *SC2B, SC2F, k2; rep from * to last 0 (1) sts, k0 (1).

Row 11: K1 (2), SC2B, *k2, SC2F, SC2B; rep from * to last 5 (6) sts, k2, SC2F, k1 (2).

Row 12: Purl.

From 1st to 12th row sets diamond patt.**

For all sizes

Keeping continuity of patt as set (throughout) cont until Back measures 10 (13: 16: 21)cm (4 (5¼: 6¼: 8¼)in), ending with a WS row.***

Shape Armholes

Cast off 3 (3: 4: 4) sts in patt at beg of next 2 rows. 56 (62: 68: 74) sts.

Work 3 (3: 4: 4) rows dec 1 st at each end of every row. 50 (56: 60: 66) sts.

Cont without shaping until Armholes measure 12 (13: 14: 15)cm (4¾ (5¼: 5½: 6)in), ending with a WS row.

Shape Shoulders

Cast off 7 (7: 8: 9) sts in patt at beg of next 2 rows. 36 (42: 44: 48) sts.

Cast off 7 (8: 8: 10) sts in patt at beg of next 2 rows. 22 (26: 28: 28) sts.

Cast off rem 22 (26: 28: 28) sts in patt.

FRONT

Using 3.25mm (UK 10, US 3) needles and thumb method cast on 57 (63: 71: 75) sts.

Row 1: *K1, p1; rep from * to last st, k1.

Row 2: P1, *k1, p1; rep from * to end.

These 2 rows will now be referred to as 1x1 rib.

Work 7 rows more in 1x1 rib.

Row 10: Rib 4 (5: 5: 7), inc in next st, (rib 11 (12: 14: 9), inc in next st) 4 (4: 4: 6) times, rib 4 (5: 5: 7). 62 (68: 76: 82) sts.

Change to 4mm (UK 8, US 6) needles and

IT'S IN THE DETAIL

You can also knit this tank top in Sirdar Snuggly Baby Crofter DK. This is a gorgeous self-patterning yarn with a Fair Isle colour effect that appears as you knit, so it's great if you want to get a colour-changing effect without knitting stripes or using the intarsia technique.



proceed as follows:

For 1st and 3rd sizes only

Row 1: K3 (4), *S2F, k4; rep from * to last 5 (6) sts, S2F, k3 (4).

Row 2 and every alt row: Purl.

Row 3: K2 (3), * SC2B, SC2F, k2; rep from * to last 6 (7) sts, SC2B, SC2F, k2 (3).

Row 5: K1 (2), * SC2B, k2, SC2F; rep from * to last 1 (2) sts, k1 (2).

Row 7: K1, (s1) 1 (0) times, (S2F) 0 (1) times, * k4, S2F; rep from * to last 6 (7) sts, k4, (s1) 1 (0) times, (S2F) 0 (1) times, k1.

Row 9: K1 (2), SC2F, * k2, SC2B, SC2F; rep from * to last 5 (6) sts, k2, SC2B, k1 (2).

Row 11: K2 (3), * SC2F, SC2B, k2; rep from * to last 0 (1) sts, k0 (1: 0).

Row 12: Purl.

From 1st to 12th row sets diamond patt. **

For 2nd and 4th sizes only

Row 1: K(1: 2), s1, * k4, S2F, rep from * to last (6: 7) sts, k4, s1, k(1: 2).

Row 2 and every alt row: Purl.

Row 3: K(1: 2), * SC2F, k2, SC2B, rep from * to last (1: 2) sts, k(1: 2).

Row 5: K(2: 3), * SC2F, SC2B, k2, rep from * to last (0: 1) sts, k(0: 1).

Row 7: K(3: 4), * S2F, k4, rep from * to last (5: 6) sts, S2F, k(3: 4).

Row 9: K(2: 3), * SC2B, SC2F, k2, rep from * to last (0: 1) sts, k(0: 1).

Row 11: K(1: 2), SC2B, * k2, SC2F, SC2B, rep from * to last (5: 6) sts, k2, SC2F, k(1: 2).



Row 12: Purl.

From 1st to 12th row sets diamond patt. **

For all sizes

Keeping continuity of patt as set (throughout) cont until Back measures 10 (13: 16: 21)cm (4 (5¼: 6¼: 8¼)in), ending with a WS row.

Shape Armholes and divide for Neck

Next row: Cast off 3 (3: 4: 4) sts in patt, patt 25 (28: 31: 34), patt2tog, turn, leave rem 31 (34: 38:

41) sts on a stitch holder.

Working on these 27 (30: 33: 36) sts only proceed as follows:

Next row: Patt to end.

Work 3 (3: 4: 4) rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and foll alt row. 22 (25: 27: 30) sts.

Work 3 (3: 8: 6) rows dec 1 st at neck edge only in 2nd (2nd: 1st: 1st) and foll 0 (0: 2nd: 2nd) row. 21 (24: 23: 27) sts.

Work 12 (28: 12: 16) rows dec 1 st at neck edge

TANK TOP

only in next and every foll 4th row. 18 (17: 20: 23) sts.

Work 19 (7: 19: 19) rows dec 1 st at neck edge in next and every foll 6th row. 14 (15: 16: 19) sts.

Cont without shaping until armhole measures 12 (13: 14: 15)cm (4¾ (5¼: 5½: 6)in), ending with a WS row.

Shape Shoulder

Next row: Cast off 7 (7: 8: 9) sts in patt, patt to end. 7 (8: 8: 10) sts.

Next row: Purl.

Cast off rem 7 (8: 8: 10) sts in patt.

With RS facing, rejoin yarn to rem 31 (34: 38: 41) sts and patt2tog, patt to end. 30 (33: 37: 40) sts.

Next row: Cast off 3 (3: 4: 4) sts in patt, patt to end. 27 (30: 33: 36) sts.

Work 3 (3: 4: 4) rows dec 1 st at neck edge in next and foll alt row AT SAME TIME dec 1 st at armhole edge in every row. 22 (25: 27) sts.

Work 3 (3: 8: 6) rows dec 1 st at neck edge only in 2nd (2nd: 1st: 1st) and foll 0 (0: 2nd: 2nd) row. 21 (24: 23: 27) sts.

Work 12 (28: 12: 16) rows dec 1 st at neck edge only in next and every foll 4th row. 18 (17: 20: 23) sts.

Work 19 (7: 19: 19) rows dec 1 st at neck edge in next and every foll 6th row. 14 (15: 16: 19) sts.

Cont without shaping until Armhole measures 12 (13: 14: 15)cm (4¾ (5¼: 5½: 6)in), ending with a RS row.

Shape Shoulder

Next row: Cast off 7 (7: 8: 9) sts in patt, purl to end. 7 (8: 8: 10) sts.

Next row: Patt.

Cast off rem 7 (8: 8: 10) sts in patt.

NECKBAND

Join right shoulder seam. With RS facing, using 3.25mm (UK 10, US 3) needles pick up and knit 38 (40: 44: 46) sts evenly along left side of neck, pick up loop between centre of V and knit into the back of this loop, pick up and knit 38 (40: 44: 46) sts evenly along right side of neck and 20 (24: 26: 26) sts from 22 (26: 28: 28) cast off sts at back of neck. 97 (105: 115: 119) sts.

Starting with 2nd row of 1x1 rib proceed as follows:

Row 1: Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end. 95



The block colour allows the cabling to really stand out

(103: 113: 117) sts.

Row 2: Rib to 3 sts at centre of V, insert needle knitways into 2nd st then 1st st and pass both sts off needle tog, knit next st then pass 2 slipped sts tog over knit st, rib to end. 93 (101: 111: 115) sts.

Rep rows 1-2 twice then 1st row once. 83 (91: 101: 105) sts.

Cast off in rib dec 1 st at each side of centre V as before.

ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams. With RS facing, using 3.25mm (UK 10, US 3) needles pick up and knit 55 (59: 63: 69) sts evenly all round armhole edge.

Starting with 2nd row of 1x1 rib work 7 rows. Cast off in rib.

MAKING UP

Join side and armhole border seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

MORE IDEAS

Sirdar has an amazing range of seasonal yarns and patterns, so make sure you check out what it has on offer. For information on stockists go to www.sirdar.co.uk or call 01924 231 682.

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Trick or treat

Embellish this cardigan with rows of tiny grinning pumpkins to make the perfect outfit for baby's first Halloween! By Joanna Benner

Take a little one to a Halloween party in this gorgeous cardigan and it's guaranteed to be the best costume of the night! Made from chunky yarn, the pumpkins are knitted as part of the cardigan, but you can also knit them by making a slip stitch and working

the bobble separately. Leave a longish end at the beginning and end and thread the ends into the cardigan before tying in a knot. To make it a year-round wardrobe staple, you can always unpick the embroidered stalk and pull back to before the bobbles and knit straight without the bobble row.

ABOUT THIS YARN

STYLECRAFT SPECIAL CHUNKY

100% acrylic

144m per 100g

Machine washable at 40°C

£2.23, for stockists call 01535 609 798
or visit www.stylecraft-yarns.co.uk

Swap the beads
for French knots
if you're concerned
your child may
pull them off!

Top
Tip



Knit a fun
seasonal item
for an autumn
baby

*This yarn is
beautifully soft
against baby's skin*



PUMPKIN CARDIGAN

YOU WILL NEED

☆ Stylecraft Special Chunky 100g in: Parchment x 2 (2: 3: 3) balls
Spice x 1 ball

☆ Small amount of green yarn or embroidery thread

☆ Black embroidery thread or yarn

☆ 6mm (UK 4, US 10) circular knitting needles

☆ 4mm black beads (optional)

☆ Stitch markers

☆ 3 buttons

MEASUREMENTS

☆ 3-6 months (6-12 months: 12-18 months: 2-3 years)

☆ To fit chest 17 (18: 19: 22)cm (6¾ (7¼: 7½: 28¾)in)

TENSION

☆ 14 stitches over 20 rows to 10cm (4in) on 6mm (UK 4, US 10) knitting needles

SPECIAL ABBREVIATIONS

☆ pm – place marker

☆ slm – slip marker

☆ For standard abbreviations see page 87

PUMPKIN CARDIGAN

Pattern notes

This is worked from the top down.

To make the bobble, using 6mm (UK 4, US 10) needles and Spice, k1, p1, k1, p1, k1 into stitch, turn and work p1, k1, p1, k1, p1.

Turn and work k1, p1, k1, p1, k1. Turn, p1, k1, p1, k1, p1.

Turn, sl1, k2tog, twice and slip first two stitches over the last stitch.

Instead of stranding contrast yarn across the back, start the bobble with a long tail and then cut it before starting the next one. Tie the two ends together.

NECK

Cast on 46 (52: 54: 58) sts and knit 4 (4: 6: 6) rows in g-st making buttonhole on third row (see 'It's in the detail' box).

Work buttonhole as follows: at beginning of row k1, k2tog, yo, k1. At the end of the row; work to last 4 sts, k1, yo, k2tog, k1.

Work following buttonholes on 13th (13th: 14th: 15th) row twice more.

RS: K4 (for band), k6 (7: 7: 8), pm, k5 (6: 7: 7), pm, k16 (18: 18: 20), pm, k5 (6: 7: 7), pm, k6 (7: 7: 8), k4 (for band).

WS: K4, purl to last 4 sts, slipping markers as you go, k4.

RAGLAN SHAPING

Row 1: *Knit until 2 sts remain before m, kfb, k1, slm, kfb* repeat 3 more times from * to *, knit to end of row. 54 (60: 62: 66) sts.

Row 2: K4, purl to last 4 sts, slipping markers as you go, k4.

Repeat raglan and increase rows 1 and 2 until you have following stitch count:

Fronts: 21 (22: 23: 25) sts each.

Back: 38 (40: 42: 46) sts.

Sleeves: 27 (28: 31: 33) sts each.

Separate sleeves from body

RS: K21 (22: 23: 25), place 27 (28: 31: 33) sts of sleeve on to a holder, pm, k38 (40: 42: 46) sts of back, place 27 (28: 31: 33) sts of sleeve on to a holder, pm, k21 (22: 23: 25) sts. 80: 84: 88: 96 sts.

WS: K4, purl to last 4 sts, slipping markers as you go, k4.

BODY

Starting with a knit row, work six rows of st-st,

IT'S IN THE DETAIL

It's a good idea to work buttonholes at both ends of the row – this way you can easily swap the buttons over if it's handed down from a girl to a boy, or vice versa. All you'll need to do then is gather the buttonholes before you add buttons.



keeping bands in g-st.

RS (increase row): *Knit until 2 sts remain before m, kfb, k1, slm, kfb** repeat 1 more time from * to **, knit to end of row. 84 (88: 92: 100) sts.

Work the increase row again on the following 8th (8th: 10th: 10th) row. 88 (92: 96: 104) sts. Repeat the last 8 (8: 10: 10) rows 0 (0: 0: 1) more time. 88 (92: 96: 108) sts.

Remove markers and work in st-st (keeping bands in g-st) until work measures 15.25 (16.5: 17.8: 19.5) cm, (6 (6½: 7: 7½)in) or 5cm (2in) shorter than desired length, increasing one stitch at centre of last row for 1st and 2nd size and decreasing one stitch in centre of last row for 4th size ending with RS facing. 89 (93: 96: 107) sts.

BOBBLE ROW

Knit 4 stitches of band, k4 (6: 3: 4), mb, *k8, mb, repeat from * to last 8 (10: 7: 8) sts, k4 (6: 3: 4), k4 of band.

Work 4 rows in st-st beginning with a purl row and keeping bands in g-st.

Work 5 rows in g-st starting with a knit row. Cast off loosely.

SLEEVES

Transfer stitches on holder onto the circular needle – you could use dpns but pulling the line out in different places (so you don't get a loose stitch) works well.



Top
Tip

Use scraps of yarn doubled and tied in a knot instead of stitch markers

Everyone will want to give baby a treat when they're wearing this cardigan!



Pick up 2 (2: 2: 2) sts on one side of armhole and (3: 2: 3: 1) st on the other side of armhole. 32 (32: 36: 36) sts.

Place marker in centre of stitches under the arm. Join yarn, knit and join in the round at armpit. 32 (32: 36: 36) sts.

Knit in the round (slipping marker on every row) in st-st until sleeve measures 9 (10: 14: 16.5)cm (3½ (4½: 5½: 6½)in) or 5cm (2in) shorter than desired length ending with RS facing.

BOBBLE ROUND

K3 (3: 4: 4) mb, *k7 (7: 8: 8), mb, repeat from * to

last 4 sts, k4.

Work 4 rounds in st-st.

CUFF

Round 1: Purl

Round 2: Knit

Repeat last two rows once more.

Cast off purlwise.

Work the second sleeve as the first sleeve.

TO MAKE UP

Flatten bobbles and pull them down towards the cuff. Secure with a few stitches.

Embroider a stalk at the top of the bobble and sew black beads or embroider French knots on bobbles for eyes. Embroider a little mouth. Sew on buttons and if there are any little holes under the arms, stitch these to close.

MORE IDEAS

Joanna Benner is *Love Knitting for Baby's* technical expert and she's also a talented knitting and crochet designer. Keep an eye out for her fabulous shoe collection in our Winter issue.



*This bib cleverly uses
different textures to
create the pattern*

Knit this
item from
just one ball
of yarn

Sail away

Dorothy Wood's bib is embellished with a raised boat motif, making it the perfect accessory for your little sailor!

Every baby needs a bib to help keep their clothes shipshape and Bristol fashion, so this knitted version is as adorable as it is practical! The boat motif is cleverly created by alternating garter stitch with stocking stitch, with a deep garter stitch border and buttoned strap. It's knitted in a yarn that's a blend of wool and cotton, in the appropriately-named Sea.

YOU WILL NEED

- ✿ Rowan Wool Cotton 4 ply 50g in Sea x 1 ball
- ✿ 3mm (UK 11) knitting needles
- ✿ Button measuring 1.2cm (½in) in diameter

MEASUREMENTS

- ✿ To fit 3-6 months

TENSION

- ✿ Tension is not important for this project

ABBREVIATIONS

- ✿ For standard abbreviations see page 87

ABOUT THIS YARN

ROWAN WOOL COTTON 4 PLY

50% wool, 50% cotton

180m per 50g

Machine washable at 40°C

£6.25, for stockists call 01484 681 881

or visit www.knitrowan.com

BIB

Pattern notes

All increases are worked with the yarn forward at the beginning of every row. All decreases are worked on every WS row as follows: K1, ssk, k10, work centre, k10, k2tog, k1.

Row 1: Begin with a slip knot and yf, k1. 2 sts.

Row 2: Yf, k2. 3 sts.

Row 3: Yf, k3. 4 sts.

Continue in this way to create the angled sides. When you have 25 sts, begin the st-st centre panel as follows (keep going with the side shaping):

WS: Yf, k12, p1, k12.

Every RS row, yf knit.

WS: Yf, k12, p3, k12.

Next WS row: Yf, k12, p5, k12.

Continue in this way, increasing the centre by one stitch at each end, until p19. Work the RS row.

Begin the boat motif:

Row 1 (WS): Yf, k12, p5, k11, p5, k12.

Row 2 (RS): Yf, knit to the end.

Row 3 (WS): Yf, k12, p5, k13, p5, k12.

Row 4, 6, 8 and 10: As row 2.

Row 5: Yf, k12, p5, k15, p5, k12.

Row 7: Yf, k12, p5, k17, p5, k12.

Row 9: Yf, k12, p5, k19, p5, k12.

Row 11: K12, p31, k12 (note no further increase).

Row 12: Knit all RS rows from now on.

Row 13: K12, p6, k9, p1, k9, p6, k12.

Row 15 (WS) (start decrease): K1, ssk, k10, p6, k8, p1, k8, p6, k10, k2tog, k1. 53 sts.

Row 17: K1, ssk, k10, p6, k7, p1, k7, p6, k10, k2tog, k1.

IT'S IN THE DETAIL

By using the yarn forward method for increasing on every row, this creates an attractive looped edge. To do this, knit a stitch, bring the yarn to the front, take it over the right hand needle and knit the next stitch. This method of increasing also works well on lacy patterns.



Row 19: K1, ssk, k10, p6, k6, p1, k6, p6, k10, k2tog, k1.

Row 21: K1, ssk, k10, p6, k5, p1, k5, p6, k10, k2tog, k1.

Row 23: K1, ssk, k10, p6, k4, p1, k4, p6, k10, k2tog, k1.

Row 25: K1, ssk, k10, p6, k3, p1, k3, p6, k10, k2tog, k1.

Row 27: K1, ssk, k10, p6, k2, p1, k2, p6, k10, k2tog, k1.

Row 29: K1, ssk, k10, p6, k1, p1, k1, p6, k10, k2tog, k1.

Row 31: K1, ssk, k10, p13, k10, k2tog, k1.

Row 33: K1, ssk, k10, p11, k10, k2tog, k1.

Row 35: K1, ssk, k10, p9, k10, k2tog, k1.

Row 37: K1, ssk, k10, p7, k10, k2tog, k1. 31 sts.

Row 39 (WS row): K1, ssk, k4, cast off the centre 19 sts knitwise, k4, k2tog, k1.

You will have 6 sts either side, knit these straight, separately, in g-st until 10cm (4in) or the desired length. Work a buttonhole on the left side a few rows from the top:

K2, cast off 2 sts, k2.

Next row: K2, cast on 2 sts, k2.

MAKING UP

Sew a button on the other side. Sew in the ends.

MORE IDEAS

Dorothy Wood is a multicraft designer who works with beads, yarn, paper and fabric. See her work at www.dorothywood.co.uk and her knitting projects on www.ravelry.com/designers/dorothy-wood

Follow the pattern and watch the little sailboat appear in stitches!





Starry night

The pretty starburst patterning on this vibrantly coloured coat and matching hat will be a real headturner

This lovely duo from Red Heart may be simple in shape but their gorgeous patterning makes them something very special indeed. The delicate lacy detailing on the yoke of the cardigan and the crown of the hat contrasts beautifully with the moss stitch

used for the rest of the fabric, creating varying textures that a baby will love to explore. Red Heart Soft Baby Steps is an excellent value yarn, too, meaning that you can knit both the cardigan and hat for between £6 and £8, depending on the size that you want to make.

ABOUT THIS YARN

RED HEART SOFT BABY STEPS

100% acrylic

164m per 100g

Machine washable at 40°C

£1.99, for stockists call 01484 681 881

or visit www.redheart.co.uk

**Top
Tip**

Before you begin, knit a tension square to make sure you come up with the right size



Pretty
starburst
pattern with
lots of texture

Put a smile on your
baby's face with this
handsome set!



COAT AND HAT

YOU WILL NEED

- Red Heart Soft Baby Steps 100g in Aqua (shade 00006) x 3 (3: 3: 4) balls
- 5mm (UK 6, US 8) circular needle, measuring 60cm (24in)
- Stitch marker
- 3 stitch holders (2 medium, 1 long)
- Pins
- Yarn needle for sewing
- 7 (8: 8: 9) buttons

TENSION

- 17 sts and 10 rows to 10cm (4in) over moss stitch, using 5mm (UK 6, US 8) needles

SPECIAL ABBREVIATIONS

- sk2p: slip next stitch as if to knit to right needle, k2tog, lift slipped st over the k2tog st and off needle
- For standard abbreviations see page 87

SIZING GUIDE

SIZES & MEASUREMENTS		3 months	6 months	12 months	18 months
CARDIGAN					
To fit chest	cm in	52 20½	57 22½	62 24½	67.5 26½
HAT					
		3-6 months		12-18 months	
Circumference	cm in	38 15		45.5 18	

Pattern notes

The cardigan is worked in one piece from Neck down to Underarms. Piece is then divided for Fronts, Back and Sleeves.

The body is worked from the Underarm down to the lower edge. The Sleeves are worked from the underarm down to cuff, then seamed. Markers are used to separate Front Band stitches from star lace pattern. If desired, markers can be placed between repeats of the star lace pattern. Count stitches to ensure that there are the same number of stitches between markers.

The hat is worked from top of hat down to lower edge.

STAR LACE PATTERN

Begins over 4 sts and increases to 12 sts.

- Row 1 (RS):** P1, k1, yo, k1, yo, k1.
- Row 2:** P5, k1.
- Row 3:** P1, k5.
- Row 4:** P5, k1.
- Row 5:** P1, k2, yo, k1, yo, k2.
- Row 6:** P7, k1.
- Row 7:** P1, k7.
- Row 8:** P7, k1.
- Row 9:** P1, k3, yo, k1, yo, k3.
- Row 10:** P9, k1.
- Row 11:** P1, k9.
- Row 12:** P9, k1.
- Row 13:** P1, k4, yo, k1, yo, k4.
- Row 14:** P11, k1.
- Row 15:** P1, k11.
- Row 16:** P11, k1.
- Row 17:** K1, yo, ssk, k7, k2tog, yo.
- Row 18:** P11, k1.
- Row 19:** K1, p1, yo, ssk, k5, k2tog, yo, p1.
- Row 20:** P1, k1, p7, k1, p1, k1.
- Row 21:** K1, p1, k1, yo, ssk, k3, k2tog, yo, k1, p1.
- Row 22:** P1, k1, p7, k1, p1, k1.

Row 23: (K1, p1) twice, yo, ssk, k1, k2tog, yo, p1, k1, p1.

Row 24: (P1, k1) twice, p3, (k1, p1) twice, k1.

Row 25: (K1, p1) twice, k1, yo, sk2p, yo, (k1, p1) twice.

Row 26: *P1, k1; repeat from * to end of row.

CARDIGAN

Using a 5mm (UK 6, US 8) circular needle and Aqua, cast on 55 (59: 63: 67) sts. Work back and forth in rows as if working with straight needles.

Rows 1 and 2: Knit.

Row 3 (buttonhole row – WS): K1, k2tog, yo (buttonhole made), knit to end of row.

Rows 4 and 5: Knit.

Row 6: K3, *p1, k3; repeat from * to end of row.

Row 7: K4 (for Front Band), *p3, k1; repeat from * to last 3 sts, k3 (for Front Band).

Begin star lace pattern:

IT'S IN THE DETAIL

The star lace pattern can be worked from the chart above or by following the written instructions. Just remember to read RS rows of the chart from right to left, and WS rows from left to right, repeating the pattern as many times as needed for each row.



Knit this in brown and cream to look like a Christmas pud!



Row 1 (RS): K3, place marker, work row 1 of star lace pattern over next 48 (52: 56: 60) sts, place marker, p1, k3.

Row 2: Knit to marker, slip marker, work next row of star lace pattern to next marker, slip marker, knit to end of row.

Row 3: Knit to marker, slip marker, work next row of star lace pattern to next marker, slip marker, p1, k3.

Rows 4-7: Repeat last 2 rows twice.

Row 8 (buttonhole row – WS): K1, k2tog, yo, k1, slip marker, work next row of star lace pattern to next marker, slip marker, knit to end of row.

Row 9: Repeat row 3.

Rows 10-19: Repeat rows 2 and 3 five times.

Row 20 (buttonhole row): Repeat row 8.

Rows 21-26: Repeat rows 9 and 10 three times. 151 (163: 175: 187) sts. Star lace pattern should now be complete. Beginning with a RS row, work in MS, maintaining Front Bands, until Yoke measures 14 (15: 16.5: 18)cm (5½ (6: 6½: 7)in), and AT THE SAME TIME continue to work a buttonhole at the beginning of every 12th row as established, end with a WS row.

Divide for Fronts, Back and Sleeves

Dividing Row (RS): K3, p1, work in MS over next 20 (22: 24: 26) sts, slip these 24 (26: 28: 30) sts to a holder (for Left Front); work in MS over next 30 (32: 34: 36) sts (for Left Sleeve); slip remaining 97 (105: 113: 121) sts to large holder (for Back, Right Sleeve and Right Front).

LEFT SLEEVE

Work over 30 (32: 34: 36) left sleeve sts only. Work in Seed st as established for 7 rows. Decrease Row (right side): K1, k2tog, work in Seed st as established to last 3 sts, ssk, k1 – 28 (30: 32: 34) sts.

Repeat last 8 rows 2 (2: 3: 3) more times – 24 (26: 28: 28) sts remain.

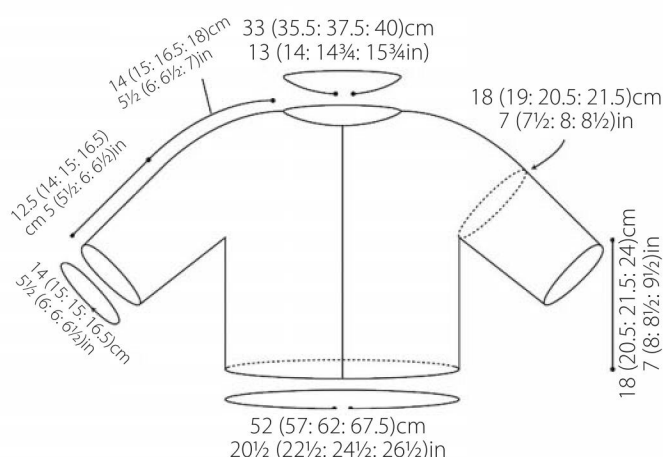
Work even in Seed st as established until Sleeve measures 12.5 (14: 15: 16.5) cm (5(5½, 6, 6½)in), end with a wrong side row. Knit 5 rows.

On wrong side, cast off loosely as if to knit.

RIGHT SLEEVE

With RS facing, work in MS as established over first 43 (47: 51: 55) sts from large holder, slip

MEASUREMENTS



these sts to another holder (for Back), work in MS as established over next 30 (32: 34: 36) sts from large holder (for Right Sleeve). Work over 30 (32: 34: 36) Right Sleeve sts only in same manner as for Left Sleeve.

BODY

With RS facing, work across next 24 (26: 28: 30) sts on larger holder as follows: work in MS as established over next 20 (22: 24: 26) sts, p1, k3 (for Right Front).

Next row (WS): K4, work in MS as established over Right Front sts, continue in MS over 43 (47: 51: 55) back sts from holder, continue in MS over first 20 (22: 24: 26) left front sts from holder, knit last 4 sts from holder. 91 (99: 107: 115) sts. Continue in pattern as established, maintaining Front Bands, and working a buttonhole at beginning of every 12th row until a total of 7 (8: 8: 9) buttonholes have been made, ending with a WS row.

Knit 5 rows.

On WS, cast off loosely as if to knit.

MAKING UP

Sew Sleeve seams. Sew buttons opposite buttonholes. Weave in end.

HAT

Using a 5mm (UK 6, US 8) circular needles and Aqua, cast on 6 (7) sts.

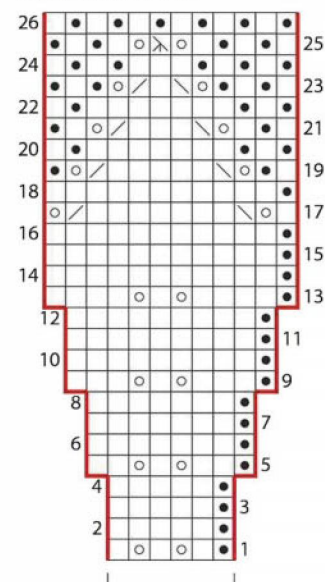
Row 1 (WS): Knit.

Row 2: K1, *yo, k1; repeat from * to end of row. 11 (13) sts.

Row 3: Knit.

Row 4: Repeat row 2. 21 (25) sts.

STAR LACE CHART



Stitch pattern repeat

KEY

- k on RS, p on WS
- ▣ p on RS, k on WS
- ⊠ yarn over
- ⊞ k2tog = knit 2 sts together
- ⊞ ssk = slip, slip, knit
- ⊞ sk2p = slip 1, k2tog, pass slippec

Row 5: K1, *p3, k1; repeat from * to end of row. Begin star lace pattern:

Row 1: Work row 1 of star lace pattern to last st, p1. 31 (37) sts.

Row 2: K1, work next row of star lace pattern to end of row.

Row 3: Work next row of star lace pattern to last st, p1.

Repeat last 2 rows until all rows of star lace pattern have been worked. 61 (73) sts. Beginning with a RS row, work in MS for 2.5 (5)cm (1 (2)in), end with a WS row.

Knit 5 rows.

On WS, cast off loosely as if to knit.

MAKING UP

Sew side edges together for back seam, gathering top stitches. Weave in ends.

MORE IDEAS

For more beautiful inspirational knitting patterns from Red Heart, and to see its great range of yarns for children and adults, log onto its comprehensive website at www.redheart.co.uk



Dress to impress

If you're a knitter looking for a challenge this season, we think this beautiful Fair Isle creation will be just your cup of tea!

A simple shape enhanced by a pretty geometric design in navy and sky blue diamonds make this dress a gorgeous addition to baby's wardrobe! The yarn used, Cascade Cherub DK, is super soft and snuggly, making it perfect against a little one's delicate skin.

It's available in a huge range of 52 exciting colours, so there's plenty of scope to make the design your own if you like to experiment. It will look great worn by itself or, in colder weather, popped over a long sleeved t-shirt and a pair of leggings, making it a versatile knit for autumn and winter.

ABOUT THIS YARN

CASCADE CHERUB DK

55% nylon, 45% acrylic

165m per 50g

Machine washable at 40°C

£2.19 from www.loveknitting.com

When changing
yarns don't
pull too hard,
otherwise your work
won't lie flat

Top
Tip



Have a
go at Fair Isle
patterning in
this design



*Knitting from a chart
takes time to learn but
the results are worth it!*



FAIR ISLE DRESS

YOU WILL NEED

- ☆ Cascade Cherub DK 50g in:
Classic Blue (shade 34) x 1 ball (colour A)
Navy (shade 27) x 1 ball (colour B)
Ecru (shade 9) x 2 balls (colour C)
- ☆ Two 3.25mm (UK 10, US 3) circular needles,
measuring 60cm (24in) and 40cm (16in) long
- ☆ One set of 3.25mm (UK 10, US 3) double
pointed needles
- ☆ Stitch markers

TENSION

- ☆ 27 sts and 45 rows/rounds to 10cm (4in) over
chart pattern, using 3.25mm (UK 10, US 3)
needles, and 24 sts and 48 rows/rounds to
10cm (4in) over g-st, using 3.25 (UK 10, US 3)
needles

SPECIAL ABBREVIATIONS

- ☆ PM: place marker
- ☆ For standard abbreviations see page 87

SIZING GUIDE

SIZES & MEASUREMENTS		6 months	12 months	18 months
DRESS				
To fit	cm	47	54	58
chest	in	18½	21¾	22½
Length	cm	35.5	42.5	45.5
	in	14	16¾	18

DRESS

Using a 60cm (24in) circular needle and A, cast on 168 (192: 204) sts. Join, being careful not to twist sts, and PM for beg of round.

Round 1: Knit with A.

Round 2: Purl with A.

Round 3: Knit with B.

Round 4: Purl with B.

Round 5: Knit with A.

Round 6: Purl with A.

Round 7: Knit with C.

Round 8: Purl with C.

Begin chart pattern

Note: Chart is worked in st-st (knit every round).

Round 1: Work 6 st, rep 28 (32: 54) times around.

Cont to work chart in this manner until round 8 is complete. Rep rounds 1-8 3 (5: 6) times more.

Work rounds 9-20 twice, working 12 sts rep 14 (16: 17) times around.

Then, cont in this manner to work rounds 21-34 for 4 times. Knit 1 round with C. Piece measures approx 25.5 (30.5: 31.5)cm (10 (12, 12½)in) from beg.

Next (dec) round: *K2tog, k1; rep from * around. 112 (128: 136) sts.

Purl 1 round with C. With A, knit 1 round, purl 1 round. With B, knit 1 round, purl 1 round 2 (4: 6) times.

Divide for Front and Back

Note: Cont to work the yoke in g-st in rows (k every row) with B only.

Next row (RS): With B, cast off 5 (7: 7) sts, k until there are 46 (50: 54) sts on needle, cast off next 10 (14: 14) sts, k until there are 46 (50: 54) sts on needle. Join a short length of B and cast off rem 5 (7: 7) sts. Working on 46 (50: 54) sts for Back only, work as foll:



This pattern is a modern take on a Fair Isle pattern

Next row (WS): Sl 1, k to end.

Next (dec) row (RS): [Sl 1, ssk] to last 3 sts, k2tog, k1. 2 sts decreased.

Rep last 2 rows 2 (3: 2) times more. 40 (42: 48) sts. Work even until Armhole measures 6.5 (7: 7.5)cm (2½ (2¾: 3)in) from the cast-off row. PM to mark centre 22 (22: 24) sts on last WS row.

Shape Neck

Next row (RS): Sl 1, k8 (9: 11), join a second ball of yarn and cast off centre 22 (22: 24) sts, k to end.

Working both sides at once with separate balls of yarn, cont to shape Neck.

Next row (WS): Sl 1, k8 (9: 11); on second side, k9 (10: 12).

Next (dec) row (RS): Sl 1, k to last 3 sts, k2tog, k1; on second side, k1, ssk, k to end.

Next row: Sl 1, k to end; on second side, k to end.

Rep last 2 rows once more. 7 (8: 10) sts each side.

Work even until Armhole measures 9 (9.5: 10)cm (3½ (3¾: 4)in). Cast off sts on each side.

IT'S IN THE DETAIL

This dress uses a stranded knitting technique, where two or more balls of yarn are used simultaneously. There are lots of different ways that you can hold your yarns to do this – if you're new to this, search online for 'stranded knitting tips' and you'll find plenty of tutorials to help you.





Wooden needles can help spread out stitches to achieve the correct tension

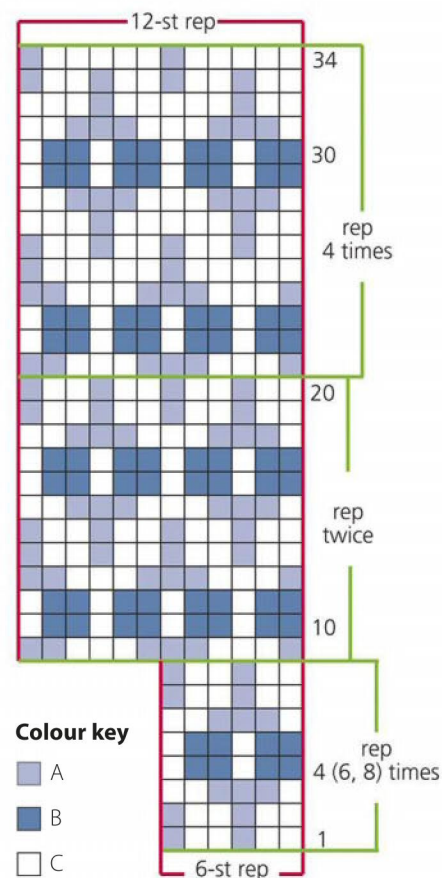
Rejoin yarn to 46 (50: 54) sts for Front, ready to work a WS row, and complete as for Back.

Making up

Sew shoulder seams.

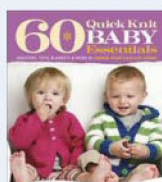
With dpns and A and RS facing, pick up and k 56 (60: 64) sts evenly around armhole edge. Bind off all sts purlwise on the RS. For the neck trim, with 40cm (16in) circular needle and A, pick up and k 80 (80: 84) sts evenly around neck edge. Cast off all sts purlwise on the RS.

CHART



MORE IDEAS

From 60 Quick Knit Baby Essentials by Sixth&Spring Books (£14.99, available to buy from www.thegmcgroup.com)





Q & A

Ask the experts

We invite a top team of knitting experts to answer your problems. Send your questions to us at love.knitting@immediate.co.uk

Meet some of our knitting experts...



Joanna Benner

has helped many people learn to knit, and is ready to share her know-how



Anne MacGregor

loves to try new knitting and crochet techniques, and is keen to pass on her tips



Anna Davenport

is *Love Knitting's* publisher and enjoys shopping for yarns and clever gadgets



Sarah Heys

has a degree in Knitwear Design and is here to solve your yarn tangles

POM PROBLEM

Q I'm making some pom-pom bunting for my baby's bedroom but it's taking me forever to make the pom-poms. Do you know any quicker ways of doing it? I've been wrapping my yarn around pieces of cardboard.

Sally Collins, Liverpool

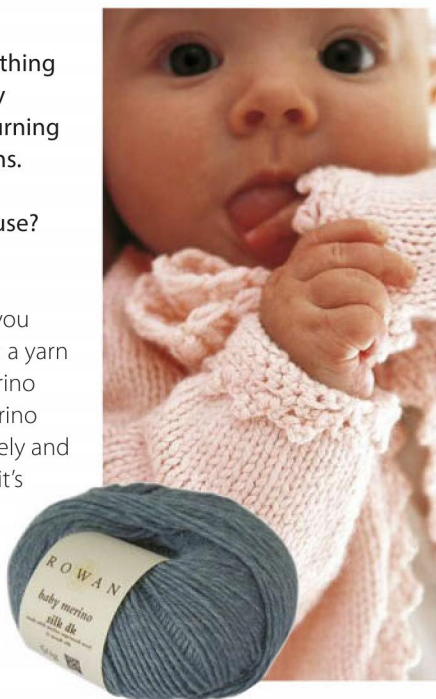
A Sarah says: Your method is great way to make pom-poms without having to buy anything other than the yarn, but it can take a while. I normally use Clovers pom-pom makers as they're really easy to use. You wrap the yarn around each half of the pom-pom maker, close it, cut around the circle and tie up your pom-pom. You can buy them for £5.90 from Hobbycraft (call 0845 051 6524 or visit www.hobbycraft.co.uk). I hope this speeds up your making!

A GOOD YARN

Q I want to knit something really special for my granddaughter who is turning one in a couple of months. Can you please suggest a special yarn that I can use?

Diane Turner, Kent

A Joanna says: Have you thought about using a yarn such as Rowan's Baby Merino Silk DK? It's a blend of merino wool and silk which is lovely and soft. It's also washable so it's perfect for babies. I really like the 'Elly' cardigan pattern in this yarn (pictured right) and think it would make a perfect gift to be worn on special occasions.



TINY TOYS

Q My sister is having a baby girl next year and I would really like to knit some toys for her. Can you recommend any patterns please?

Caroline Turner, Leicester

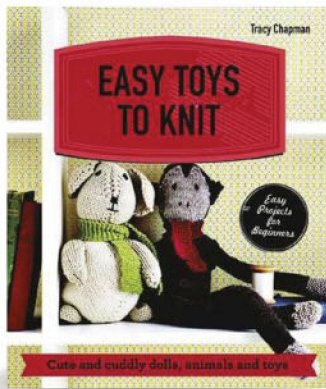
A Anna says: I've found a great pattern book for you, Caroline, called *Easy Toys to Knit* (£6.99 www.pavilionbooks.com). It has some really cute toy patterns that would be perfect

to give as a present. Some of the toys even come with changeable outfits, which can be played with. As your sister hasn't given birth



A pom-pom maker can really speed up your crafting!





This book is full of fab toys which are perfect to give as presents

yet, there are also projects for very young children such as balls and ABC blocks. You could knit a range of toys for each of your niece's birthdays!

BOO-TIFUL!

Q I like knitting booties for my friends when they are expecting, as they are a quick and easy present to make. I've got bored with making plain booties, however, so was hoping you could recommend any interesting patterns.

Kelly Price, Swindon



Upgrade your booties with these fun animal patterns!

A Joanna says: I've found these really fun patterns from Sirdar, which gives you the pattern to make different animals out of your booties! They are really cute and I'm sure your friends will love them.

The patterns are in booklet 4586 for stockists call 01924 231 682 or visit www.sirdar.co.uk

A STITCH IN TIME

Q I am new to knitting and have found a pattern for a pair of garter stitch booties, which I want to make for my sister's niece. What does garter stitch mean?

Rachel Evans, Cardiff

A Anne says: Garter stitch is where you knit all the stitches on each row. So you cast on as normal, then knit across the row, turn and knit back across the row. Carry on until your pattern tells you to cast off. This will give you a flat piece of knitting with rows of ridges across it. It's a great stitch to make booties in, as it creates a lovely firm edge that doesn't curl. Happy knitting!

CHART CHECK

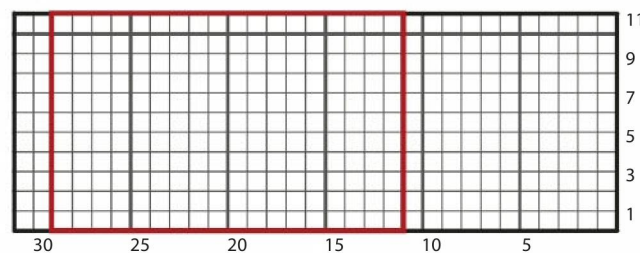
Q I am knitting from a chart that has a stitch repeat on it, but it doesn't have a key so I'm not sure which stitches need repeating. Is there a standard way of telling this from a chart?

Heather Collins, Edinburgh

A Anne says: The standard way of showing a stitch repeat section on knitting charts is to put a box around the section to be repeated. Normally this is coloured in red, as you can see from the picture below, but other magazines and patterns may use a black outline.

A pattern repeat on a chart is often highlighted in red

KEY
 Pattern repeat



SUPERSIZE MY KNITTING

Q A friend kindly gave me three balls of Erika Knight chunky yarn last month. It's not enough to knit something for myself but I was wondering if it I could use it to use it to knit something for my baby daughter instead?

Sam Harris, Bristol

A Sarah says: Erika Knight's yarn is really lovely and it would make a great jacket or hat for your daughter. You'll be pleased to hear that Erika has created a special collection of patterns using this yarn for babies and children for John Lewis (03456 049 049 or



www.johnlewis.com). I think the junior jacket (£2.95) would be perfect and it only needs three or four balls of yarn depending on which size you want to knit.



PUPPY PALS

Q We have a pet golden retriever called Benny and I think it would be really cute to knit a matching version for

Make a miniature of a beloved pet using this cute kit

my son. Can you help me to find a pattern?

Sophie Davis, Lincoln

A Sarah says: Try this Knit Your Own Dog kit from Pavilion Crafts! It comes with the yarn, needles, stuffing and all the things you will need to make a version of Benny. The whole kit costs £15.99 from www.pavilionbooks.com. I hope your son likes his toy version!



STRIPED CARDIGAN

BERGÈRE
de France

Lemon meringue

For a summer cover up, you can't beat this white and yellow striped cardigan with its dressy row of fun and frivolous bows

A garter stitch yoke, zingy sunshine yellow stripes and a row of pretty bows gives a really dressy air to this Bergère de France cardigan. You may want to keep it for Sunday best, or team it with tiny jeans so your toddler can wear it to a party, not forgetting to add bows to her

hair to match! Knitted in Coton Fifty, this fine yarn knits up into pleasingly even stitches and yet is not fragile, being sturdy enough for machine washes at 30° and the tumble dryer. Sew a row of press studs to the button bands to make it easy to dress your baby or toddler in this beautiful garment.

ABOUT THIS YARN BERGÈRE DE FRANCE QUALITY COTON FIFTY

50% acrylic, 50% cotton

140m per 50g

Machine washable at 30°C

£3.45 from www.bergeredefrance.co.uk

This fine quality
of Coton
Fifty is ideal for
summer knitting
or lace projects

Top
Tip



STRIPED CARDIGAN

Knit a pretty
row of bows
to embellish
this cardie



*Vibrant yellow and
playful stripes makes
a fun summer cardie*



STRIPED CARDIGAN

YOU WILL NEED

- ☆ Bergère de France Quality Coton Fifty 50g in: Coco x 2 (2: 3: 3) balls
Cytise x 1 (1: 1: 1) balls
- ☆ 2.5mm (UK 12) and 3mm (UK 11, US 3) knitting needles
- ☆ 5 press studs

MEASUREMENTS

- ☆ 3 months (6 months: 1 year: 2 years)

TENSION

- ☆ 26 sts and 37 rows using st-st and 3mm needles over a 10cm (4in) square
- ☆ 26 sts and 48 rows using g-st and 3mm needles over a 10cm (4in) square

ABBREVIATIONS

- ☆ For standard abbreviations see page 87

CARDIGAN

STITCHES USED

1/1 rib, using 2.5mm (UK 12) and 3mm (UK 11, US 3) needles.

Row 1: *K1, p1*, rep from *to*

Row 2: K over K, P over P

Stripes: work 2 rows Cytise, 4 rows Coco. Rep these 6 rows.

BACK

Using 2.5mm (UK 12) needles and Coco, cast on 65 (71: 75: 83) sts. Work in 1/1 rib for 2.5cm (1in) (10 rows).

Change to 3mm (UK 11, US 3) needles and continue in striped st-st.

ARMHOLES

When work measures 14 (16: 18: 21)cm (5½ (6¼: 7: 8¼)in) (54: 60: 68: 78 rows) total cast off at the beginning of every row as follows:

3 months, 6 months and 1 year

3 sts twice, 2 sts twice, 1 st 6 times.

2 years

3 sts twice, 2 sts twice, 1 st 8 times.

Continue on remaining 49 (55: 59: 65) sts.

When work measures 17 (20.5: 22: 25.5)cm (6¾ (8: 8½: 10)in) (66: 78: 84: 96 rows) total, after 2 rows Cytise, continue in g-st using Coco.

SHOULDERS AND NECK

When work measures 24 (27: 30: 34)cm (9½ (10½: 12: 13½)in) (100: 110: 122: 136 rows) total cast off 4 (4: 5: 5) sts, work 11 (13: 14: 15) sts, cast off the central 19 (21: 21: 25) sts for the neck, work remaining 15 (17: 19: 20) sts. Each side will now be completed separately.

Next row WS: Cast off 4 (4: 5: 5) sts, work to central cast-off sts and put remaining sts on a stitch holder.

Next row RS: Cast off 3 sts at neck edge, work to end.

Next row WS: Cast off 4 (5: 5: 6) sts, work to end. Work 1 row straight.

Next row WS: Cast off 4 (5: 6: 6) sts.

With WS facing pick up sts left on the stitch holder. Cast off 3 sts, work to end.

Next row RS: Cast off 4 (5: 5: 6) sts, work to end. Work 1 row straight.

Next row RS: Cast off 4 (5: 6: 6) sts.

RIGHT FRONT

Using 2.5mm (UK 12) needles and Coco, cast on

IT'S IN THE DETAIL

Knitted bows make pretty embellishments with which to dress up a plain cardigan, and they're simple to create. These small bows are knitted in two sections using stocking stitch, with the ends of the second piece joined and the first piece inserted into it and held in place with a few stitches.



39 (41: 43: 47) sts and work in 1/1 rib for 2.5cm (1in) (10 rows).

Change to 3mm (UK 11, US 3) needles and continue in stripes working as follows: 8 sts 1/1 rib for border, 31 (33: 35: 39) sts st-st.

ARMHOLE

When work measures 14 (16: 18: 21)cm (5½ (6¼: 7: 8¼)in) (54-60-68-78 rows) total cast off at the beginning of every WS row as follows:

3 months, 6 months and 1 year

3 sts once, 2 sts once, 1 st 3 times.

24 months

3 sts once, 2 sts once, 1 st 4 times.

Continue on rem 31 (33: 35: 38) sts.

When work measures 17 (20.5: 22: 25.5)cm (6¾ (8: 8½: 10)in) (66: 78: 84: 96 rows) total, after 2 rows Cytise, continue in g-st on all sts using Coco, knit tog every purl st with the following knit st. Continue on rem 27 (29: 31: 34) sts.

NECK

When work measures 21 (24: 27: 31)cm (8¼ (9½: 10½: 12¼)in) (86: 96: 108: 122 rows) total cast off at the beginning of every RS row as follows: 6 (6: 6: 8) sts once, 3 sts once, 2 sts once, 1 st 4 times. 12 (14: 16: 17) sts remain.

SHOULDER

When work measures 24 (27: 30: 34)cm (9½ (10½: 12: 13½)in) (100: 110: 122: 136 rows) total cast off at the beginning of every WS row as follows:



Top
Tip

Blocking your garment will take care of lumps, bumps and uneven lengths

3 months: 4 sts 3 times.

6 months: 4 sts once, 5 sts twice.

1 year: 5 sts twice, 6 sts once.

2 years: 5 sts once, 6 sts twice.

LEFT FRONT

Work as for Right Front reversing all shapings.

SLEEVES

Using 2.5mm (UK 12) needles and Coco, cast on 41 (43: 45: 49) sts and work in 1/1 rib for 2.5cm (1 in) (10 rows).

Change to 3mm (UK 11, US 3) needles and continue in striped st-st for 10 (8: 8: 8) rows, then increase 1 st at each edge of next RS row (2 sts in from edge) then as follows:

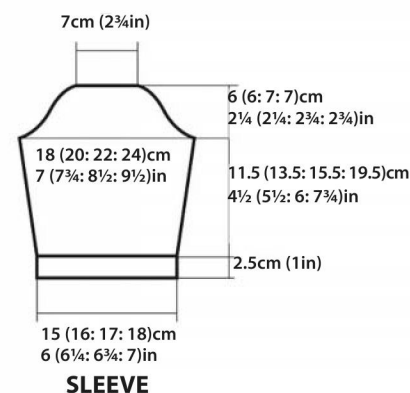
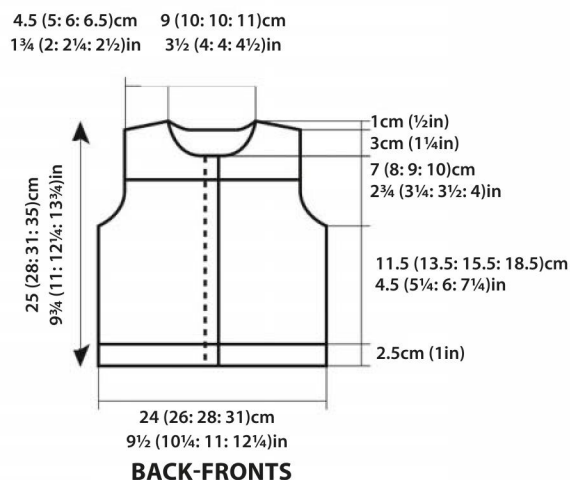
3 months: On following 10th row once, then on every following 8th row twice.

6 months: On every following 8th row twice, then on every following 6th row 3 times.

1 year: On every following 8th row 3 times, then on every following 6th row 3 times.

2 years: On every following 8th row 7 times. Then continue on the 49 (55: 59: 65) sts obtained. When work measures 14 (16: 18: 22)cm (5½ (6¼: 7: 8½)in) (54: 60: 68: 82 rows)

DIAGRAMS



total form shoulder cap by casting off at the beginning of every row as follows:

3 months: 3 sts twice, 2 sts twice, 1 st 14 times, 2 sts 4 times and rem 17 sts.

6 months: 3 sts twice, 2 sts 4 times, 1 st 10 times, 2 sts 4 times, 3 sts twice and rem 17 sts.

1 year: 3 sts twice, 2 sts 4 times, 1 st 14 times, 2 sts 4 times, 3 sts twice and rem 17 sts.

2 years: 3 sts twice, 2 sts 6 times, 1 st 10 times, 2 sts 4 times, 3 sts 4 times and rem 17 sts.

MAKING UP

Join shoulder seams.

Using 2.5mm (UK 12) needles and Coco and with RS facing pick up and knit 68 (72: 72: 76) sts around neck edge. Cast off all sts knit wise. Sew sleeves into place, sew side and sleeve seams.

BOWS (MAKE 5)

1st section: Using 3mm (UK 11, US 3) needles and Coco, cast on 12 sts. Work in st-st for 8 rows then cast off.

2nd section: Using 3mm (UK 11, US 3) needles and Coco, cast on 3 sts. Work in st-st for 13 rows then cast off.

Join the short ends of the 2nd section, then slip the 1st section inside the 2nd and hold in place with a few sts.

Sew the 2 bows to the right front, the first 2.5cm (1in) from the cast-on edge, the last on neck border, the others at regular spacings. Sew press studs behind bows.



MORE IDEAS

There's a vast selection of baby knits on the Bergère de France website. Go to www.bergeredefrance.co.uk where you can browse different garment styles and search by skill level to find your perfect knit.



Peter Pan

Simply snug

This jumper is just right for autumn, bringing together a practical design with interesting details. There's a matching dress for girls, too

Combining a heritage design with modern yarn, this cosy jumper and pretty matching dress are a joy to make. Both of the patterns are from the Peter Pan archive, but have been brought completely up to date with new yarn, and prove that stylish baby knits never go

out of fashion! The checkerboard patterning on the edges adds satisfying texture, and with new shades always being added to the Peter Pan DK range, there are endless colourways for both of these garments, so we're sure that they'll be items you return to time and time again.

ABOUT THIS YARN

PETER PAN DK

55% nylon, 45% acrylic

170m per 50g

Machine washable at 40°C

£3.29, for stockists call 01943 872 264

or visit www.tbramsden.co.uk

You can also
knit both of
these patterns
in Peter Pan
Merino DK

Top
Tip

Lovely
checkerboard
detail adds
lots of
texture



Both items are
knitted in machine
washable yarn



DRESS AND JUMPER

YOU WILL NEED

For the dress

- ✿ Peter Pan DK 50g in Piglet (shade 940) x 2 (2: 3: 3: 3) balls

For the jumper

- ✿ Peter Pan DK 50g in Puddle (shade 937) x 2 (2: 2: 2: 3) balls
- ✿ 3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles
- ✿ Stitch holders
- ✿ 3 buttons for each item

MEASUREMENTS

- ✿ To fit premature 1 (premature 2: 0-6 months: 6-12 months: 1-2 years)

TENSION

- ✿ 24 sts and 32 rows to 10cm (4in) over st-st, using 4mm (UK 8, US 6) needles

ABBREVIATIONS

- ✿ For standard abbreviations see page 87

SIZING GUIDE

SIZES & MEASUREMENTS		Prem 1	Prem 2	0-6 months	6-12 months	1-2 years
DRESS						
To fit chest	cm	31	36	41	46	51
	in	12	14	16	18	20
Actual measurements	cm	36	41	46	51	56
	in	14	16	18	20	22
Length from shoulder	cm	21	24	29	34	39
	in	8¼	9½	11½	13¼	15¼
Sleeve seam	cm	10	12	13	16	20
	in	4	4¾	5	6¼	7¾
JUMPER						
To fit chest	cm	31	36	41	46	51
	in	12	14	16	18	20
Actual measurements	cm	36	41	46	51	56
	in	14	16	18	20	22
Length from shoulder	cm	16	18	22	26	30
	in	6¼	7	8½	10¼	11¾
Sleeve seam	cm	10	12	13	16	20
	in	4	4¾	5	6¼	7¾

DRESS

BACK

Using 3.25mm (UK 10, US 3) needles and Piglet, cast on 86 (98: 110: 122: 134) sts.

Knit 3 rows, finishing on a WS row.

Change to 4mm (UK 8, US 6) needles.

Commence Border Patt.

Row 1 (RS): Knit.

Row 2: *K2, p2, rep from * to end.

Rows 3-4: As rows 1-2.

Row 5: Knit.

Row 6: K2, *p2, k2, rep from * to end.

Rows 7-8: As rows 5-6.

Rows 9-12: As rows 1-2, twice.

These 12 rows complete border patt.

Knit 4 rows.

Commencing with a knit row, now work in st-st until Back measures 15 (16: 19: 23: 27)cm (6 (6¼: 7½: 9: 10½)in), finishing on an RS row.

Decrease row (WS): (P2tog) to end. 43 (49: 55: 61: 67) sts. ****

Shape Armholes and divide for Back opening

Next row: Cast off 3 sts, knit until there are 17 (20: 23: 26: 29) sts on right needle and turn, leaving remaining sts on a st holder. Continue on this set of sts only for first side as follows: Knit 3 rows, dec 1 st at armhole edge on 2nd of these rows. 16 (19: 22: 25: 28) sts.

Commence yoke patt

Row 1: K2tog, k to end.

Row 2: *P2, k2, rep from * to last 3 (2: 1: 0: 3) sts, p2 (2: 1: 0: 2), k1 (0: 0: 0: 1).

Row 3: As row 1.

Row 4: *P2, k2, rep from * to last 2 (1: 0: 3: 2) sts, p2 (1: 0: 2: 2), k0 (0: 0: 1: 0).

Row 5: As row 1. 13 (16: 19: 22: 25) sts.

Now keeping armhole edge straight, proceed as follows:

Row 6: *K2, p2, rep from * to last 1 (0: 3: 2: 1) sts, k1 (0: 2: 2: 1), p0 (0: 1: 0: 0).

Row 7: Knit.

Row 8: As row 6.

Row 9: Knit.

Row 10: *P2, k2, rep from * to last 1 (0: 3: 2: 1) sts, p1 (0: 2: 2: 1), k0 (0: 1: 0: 0).

Rows 11-12: As rows 9-10.

Rows 13-16: Knit.

These 16 rows form Yoke patt.

Continue in patt as now set until armhole measures 6 (8: 10: 11: 12)cm (2½ (3¼: 4: 4¾) in), finishing on a WS row.

Shape Shoulder

Next row (RS): K7 (8: 9: 10: 11), cast off remaining 6 (8: 10: 12: 14) sts.

Leave remaining 7 (8: 9: 10: 11) sts on a st holder for Back Neck.

Return to sts left on st holder, rejoin yarn with

IT'S IN THE DETAIL

The textured square pattern is made by purling two stitches, knitting two stitches, and then reversing this on the next row. The squares are then bordered with garter stitch, which beautifully contrasts with the stocking stitch used for the main parts of both items.





Take a photo of your finished knits so you have a record of all your hard work!

right side facing and proceed as follows:

Next row: Cast off 3 sts, k to end.

Rept last row once more. 17 (20, 23, 26, 29) sts.

Knit 2 rows, dec 1 st at armhole edge on 1st of these rows. 16 (19: 22: 25: 23) sts.

Commence Yoke Patt

Row 1 (RS): K to last 2 sts, k2tog.

Row 2: K1 (0: 0: 0: 1), P2 (2: 1: 0: 2), *k2, p2, rept from * to end.

Row 3: As Row 1.

Row 4: K0 (0: 0: 1: 0), P2 (1: 0: 2: 2), *k2, p2, rept from * to end.

Row 5: As Row 1. 13 (16: 19: 22: 25) sts.

Now keeping armhole edge straight, proceed as follows:

Row 6: P0 (0: 1: 0: 0), K1 (0: 2: 2: 1), *p2, k2, rept from to end.

Row 7: Knit.

Row 8: As Row 6.

Row 9: Knit.

Row 10: K0 (0: 1: 0: 0), p1 (0: 2: 2: 1), * k2, p2, rept from * to end.

Rows 11 & 12: As Rows 9 & 10.

Rows 13-16: Knit.

These 16 rows form yoke patt.

Continue in patt, as now set until armhole measures 6 (8: 10: 11: 12) cm, 2½(3¼, 4, 4¼, 4¾) ins, finishing on a wrong side row.

Shape Shoulder

Next row (RS): K7 (8: 9: 10: 11), cast off remaining 6 (8: 10: 12: 14) sts.

Leave remaining 7 (8: 9: 10: 11) sts on a st holder for Back Neck.

FRONT

Work as given for Back to ****.

Shape Armholes

Next row (RS): Cast off 3 sts, k18 (21: 24: 27: 30),

This dress will pop on easily over a pair of leggings or jeans



k2tog, k to end.

Next row: Cast off 3 sts, k to end. 36 (42: 48: 54: 60) sts.

Dec 1 st at each end of next row. 34 (40: 46: 52: 58) sts.

Knit 1 row.

Commence Yoke Patt

Row 1 (RS): K2tog, k to last 2 sts, k2tog.

Row 2: K1 (0: 0: 0: 1), p2 (2: 1: 0: 2), *k2, p2, rep * from to last 1 (0: 3: 2: 1) sts, k1 (0: 2: 2: 1), p0 (0: 1: 0: 0).

Row 3: As 1st Row.

Row 4: K0 (0: 0: 1: 0), p2 (1: 0: 2: 2), *k2, p2, rep from * to last 0 (3: 2: 1: 0) sts, l0 (2: 2: 1: 0), p0 (1: 0: 0: 0).

Row 5: As row 1. 28 (34: 40: 46: 52) sts.

Now keeping armhole edges straight, proceed as follows:

Row 6: P0 (0: 1: 0: 0), k1 (0: 2: 2: 1), *p2, k2, rep

from * to last 3 (2: 1: 0: 3) sts, p2 (2: 1: 0: 2), k1 (0: 0: 0: 1).

These 6 rows set position of yoke patt as given for Back.

Continue in patt as now set until 6 (8: 10: 10: 12) rows less have been worked than on Back to shoulder, finishing on a WS row.

Shape Neck

Next row: K10 (13: 15: 18: 20) and turn, leaving remaining sts on a st holder.

*****Dec 1 st at neck edge on next 4 (5: 5: 6: 6) rows. 6 (8: 10: 12: 14) sts.

Work 1 (2: 4: 3: 5) rows, finishing on a WS row.

Shape Shoulder

Cast off remaining 6 (8: 10: 12: 14) sts.

Return to sts left on st holder and sl centre 8 (8: 10: 10: 12) sts onto another st holder for Front



DRESS AND JUMPER



*You can knit
this jumper in
premature sizes*

Neck. Rejoin yarn to remaining sts with RS facing and knit to end.

Complete as given for first side from *****.

SLEEVES (BOTH ALIKE)

Using 3.25mm (UK 10, US 3) needles and Piglet, cast on 22 (26: 26: 30: 34) sts.

Knit 3 rows, finishing on a WS row.

Change to 4mm (UK 8, US 6) needles.

Commence Border Patt

Row 1 (RS): Knit.

Row 2: P2, *k2, p2, rep from * to end.

Row 3: Inc in first st, k to last st, inc in last st.
24 (28: 28: 32: 36) sts.

Row 4: K1, p2, *k2, p2, rep from * to last st, k1.

Row 5: [Inc in first st] 0 (0: 1: 1: 0) time, k to last 0 (0: 1: 1: 0) st, [Inc in last st] 0 (0: 1: 1: 0) time. 24 (28: 30: 34: 36) sts.

Row 6: P1 (1: 2: 2: 1), k2, *p2, k2, rep from * to last 1 (1: 2: 2: 1) sts, p1 (1: 2: 2: 1).

Row 7: [Inc in first st] 0 (1: 1: 1: 1) time, k to last 0 (1: 1: 1: 1) st, [inc in last st] 0 (1: 1: 1: 1) time.
24 (30: 32: 36: 38) sts.

Row 8: P1 (2: 0: 0: 2), k2 (2: 1: 1: 2), *p2, k2, rep from * to last 1 (2: 3: 3: 2) sts, p1 (2: 2: 2: 2), k0 (0: 1: 1: 0).

Row 9: [Inc in first st] 1 (0: 1: 0: 0) time, k to last 1 (0: 1: 0: 0) st, [inc in last st] 1 (0: 1: 0: 0) time.
26 (30: 34: 36: 38) sts.

Row 10: P0 (0: 2: 1: 0), *k2, p2, rep from * to last 2 (2: 0: 3: 2) sts, k2 (2: 0: 2: 2), p0 (0: 0: 1: 0).

Row 11: [Inc in first st] 0 (1: 1: 1: 1) time, k to last 0 (1: 1: 1: 1) st, [inc in last st] 0 (1: 1: 1: 1) time.
26 (32: 36: 38: 40) sts.

Row 12: K0 (0: 1: 0: 0), p0 (1: 2: 2: 1), *k2, p2, rep from * to last 2 (3: 1: 0: 3) sts, K2 (2: 1: 0: 2), p0 (1: 0: 0: 1).

These 12 rows complete border patt.

Knit 4 rows, inc 1 st at each end of every following 6th (4th: alt: 4th: 4th) row from previous inc. 28 (34: 40: 40: 42) sts.

Commencing with a K row, now work in st-st, shaping sides by inc 1 st at each end of the needle on the 5th (5th: 1st: 3rd: 3rd) row and every following 0 (6th: 4th: 4th: 4th) row until 30 (38: 48: 52: 58) sts are on the needle.

Continue without further shaping until Sleeve measures 10 (12: 13: 16: 20)cm (4 (4¾: 5: 6¼: 7¾) in), finishing on a WS row.

Shape Top

Cast off 3 sts at beg of next 2 rows. 24 (32: 42:

46: 52) sts.

Dec 1 st at each end of next and following 2 alt rows. 18 (26: 36: 40: 46) sts.

Dec 1 st at each end of next row, finishing on a WS row.

Cast off remaining 16 (24: 34: 38: 44) sts.

PRESSING

With WS facing, pin out all pieces to measurements given.

MAKING UP

Join shoulder seams by top sewing.

NECK BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Piglet, k7 (8: 9: 10: 11) sts from Left Back stitch holder, pick up and k6 (8: 10: 10: 12) sts down left side of neck, k8 (8: 10: 10: 12) sts from Front Neck stitch holder, pick up and k6 (8: 10: 10: 12) sts up right side of Neck and k7 (8: 9: 10: 11) sts from Right Back stitch holder. 34 (40: 48: 50: 58) sts.

Knit 2 rows.

Cast off knitways (on WS).

BUTTONHOLE BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Piglet, pick up and k17 (22: 27: 29: 31) sts down right side of Back opening, between cast off sts and top of Neck Border.

Knit 1 row.

Next row (RS): K4: (5: 6: 6: 8) yfwd, k2tog, [k3 (5: 7: 8: 8), yfwd, k2tog] twice, k1.

Knit 2 rows.

Cast off knitways (on WS).

BUTTON BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Piglet, pick up and k17 (22: 27: 29:



There are a huge number of colours of this yarn to choose



31) sts up left side of Back opening, between top of Neck Border and cast off sts.

Knit 4 rows.

Cast off knitways (on WS).

Lay Buttonhole Border over Button Border and sew ends in place to centre back cast off edge. Matching centre of cast off edge of Sleeves to shoulder seams, sew Sleeves to Front and Back by top sewing. Join side and sleeve seams by top sewing.

Sew on buttons.

Press seams.

JUMPER

BACK

Using 3.25mm (UK 10, US 3) needles and Puddle, cast on 42 (50: 54: 62: 66) sts.

Knit 3 rows, finishing on a WS row.

Change to 4mm (UK 8, US 6) needles.

Commence Border Patt

Row 1 (RS): Knit.

Row 2: P2, *k2, p2, rep from * to end.

Rows 3-4: As rows 1-2.

Row 5: Knit.

Row 6: K2, *p2, k2, rep from * to end.

Rows 7-8: As rows 5-6.

Rows 9-12: As rows 1-2, twice.

These 12 rows complete border patt.

Knit 4 rows, inc: (dec: inc: dec: inc) 1 st at centre of last row. 43 (49: 55: 61: 67) sts.

Commencing with a k row, now work in st-st until Back measures 10 (10: 12: 15: 18)cm (4 (4: 4¾: 6: 7)in), finishing on a WS row. **

Shape Armholes & divide for Back opening

Next row: Cast off 3 sts, k until there are 17 (20: 23: 26: 29) sts on right needle and turn, leaving remaining sts on a stitch holder. Continue on this set of sts, only for first side as follows: Work 1 row.

Dec 1 st at armhole edge on next and following 3 alt rows. 13 (16: 19: 22: 25) sts. Continue without further shaping until armhole measures 6 (8: 10: 11: 12)cm (½(3¼: 4: 4¾: 4¾) in), finishing on a WS row.

Shape Shoulder

Cast off 6 (8: 10: 12: 14) sts at beg of next row.

Leave remaining 7 (8: 9: 10: 11) sts on a st holder for Back Neck.

Return to sts left on st holder, rejoin yarn with RD facing and proceed as follows:

Next row: Cast off 3 sts, k to end.

Cast off 3 sts, at beg of next row. 17 (20: 23: 26: 29) sts.

Dec 1 st at armhole edge on next and following 3 alt rows. 13 (16: 19: 22: 25) sts. Continue without further shaping until armhole measures 6 (8: 10: 11: 12)cm: 2½ (3¼: 4: 4¾: 4¾) ins: finishing on a WS row.



DRESS AND JUMPER

Shape Shoulder

Next row (RS): K7 (8: 9: 10: 11), cast off remaining 6 (8: 10: 12: 14) sts.

Leave remaining 7 (8: 9: 10: 11) sts on a stitch holder for Back Neck.

FRONT

Work as given for Back to **.

Shape Armholes

Cast off 3 sts at beg of next 2 rows. 37 (43: 49: 55: 61) sts.

Dec 1 st at each end of next and following 3 alt rows. 29 (35: 41: 47: 53) sts.

Continue without further shaping until 6 (8: 10: 10: 12) rows less have been worked than on Back to Shoulder: finishing on a WS row.

Shape Neck

Next row: K10 (13: 15: 18: 20) and turn, leaving remaining sts: on a st holder.

***Dec 1 st at neck edge on next 4 (5: 5: 6: 6) rows. 6 (8: 10: 12: 14) sts.

Work 1 (2: 4: 3: 5) row, finishing on a WS row.

Shape Shoulder

Cast off remaining 6 (8: 10: 12: 14) sts.

Return to sts left on stitch holder and sl centre 9 (9: 11: 11: 13) sts onto another stitch holder for Front Neck. Rejoin yarn to remaining sts.

With RS facing knit to end. Complete as given for first side from ***.

SLEEVES (BOTH ALIKE)

Using 3.25mm (UK 10, US 3) needles and Puddle, cast on 22 (26: 26: 30: 34) sts.

Knit 3 rows, finishing on a WS row.

Change to 4mm (UK 8, US 6) needles.

Commence Border Patt

Row 1 (RS): Knit.

Row 2: P2: *K2, p2, rep from * to end.

Row 3: Inc in first st, k to last st, inc in last st. 24 (28: 28: 32: 36) sts.

Row 4: K1, p2, *k2, p2, rep from * to last st, k1.

Row 5: [Inc in first st] 0 (0: 1: 1: 0) time, k to last 0 (0: 1: 1: 0) st, [inc in last st] 0 (0: 1: 1: 0) times. 24 (28: 30: 34: 36) sts.

Row 6: P1 (1: 2: 2: 1), k2, *p2, k2, rep from * to last 1 (1: 2: 2: 1) sts, p1 (1: 2: 2: 1).

Row 7: [Inc in first st] 0 (1: 1: 1: 1) time, k to last 0 (1: 1: 1: 1) st, [inc in last st] 0 (1: 1: 1: 1) times. 24 (30: 32: 36: 38) sts.

Row 8: P1 (2: 0: 0: 2), k2 (2: 1: 1: 2), *p2, k2, rep from * to last 1 (2: 3: 3: 2) sts, p1 (2: 2: 2: 2), k0 (0: 1: 1: 0).

Row 9: [Inc in first st] 1 (0: 1: 0: 0) time, k to last 1 (0: 1: 0: 0) st, [inc in last st] 1 (0: 1: 0: 0) times. 26 (30: 34: 36: 38) sts.

Row 10: P0 (0: 2: 1: 0), *k2, p2, rep from * to last 2 (2: 0: 3: 2) sts, k2 (2: 0: 2: 2), p0 (0: 0: 1: 0).

Row 11: [Inc in first st] 0 (1: 1: 1: 1) time, k to last 0 (1: 1: 1: 1) st, [inc in last st] 0 (1: 1: 1: 1) times. 26 (32: 36: 38: 40) sts.

Row 12: K0 (0: 1: 0: 0), p0 (1: 2: 2: 1), *k2, p2, rep from * to last 2 (3: 1: 0: 3) sts, k2 (2: 1: 0: 2), p0 (1: 0: 0: 1).

These 12 rows complete border patt.

Knit 4 rows, inc 1 st at each end of every following 6th (4th: alt: 4th: 4th) row from previous inc. 28 (34: 40: 40: 42) sts.

Commencing with a k row, now work in st-st, shaping sides by inc 1 st at each end of the needle on the 5th (5th: 1st: 3rd: 3rd) row and every following 0 (6th: 4th: 4th: 4th) row until 30 (38: 48: 52: 58) sts are on the needle.

Continue without further shaping until Sleeve measures 10 (12: 13: 16: 20)cm (4 (4¾: 5: 6¼: 7¾) in), finishing on a WS row.

Shape Top

Cast off 3 sts at beg of next 2 rows. 24 (32: 42: 46: 52) sts.

Dec 1 st at each end of next and following 2 alt rows. 18 (26: 36: 40: 46) sts.

Dec 1 st at each end of next row, finishing on a WS row.

Cast off remaining 16 (24: 34: 38: 44) sts.

PRESSING

With WS facing, pin out all pieces to measurements given.

MAKING UP

Join shoulder seams by top sewing.

NECK BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Puddle, k7 (8: 9: 10: 11) sts from Left Back stitch holder, pick up and k6 (8: 10: 10: 12) sts down left side of Neck, k9 (9: 11: 11: 13) sts from Front Neck stitch holder, pick up and k6 (8: 10: 10: 12) sts up right side of Neck, and k7 (8: 9: 10: 11) sts from Right Back stitch holder. 35 (41: 49: 51: 59) sts.

Knit 2 rows.

Cast off knitways (on WS).



This pretty shade of pink is new to the Peter Pan DK range

BUTTONHOLE BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Puddle, pick up and k17 (22: 27: 29: 31) sts down right side of Back opening, between cast off sts and top of Neck border. Knit 1 row.

Next row (RS): K4: (5: 6: 6: 8), yfwd, k2tog, [k3 (5: 7: 8: 8), yfwd, k2tog] twice, k1.

Knit 2 rows.

Cast off knitways (on WS).

BUTTON BORDER

With RS facing and using 3.25mm (UK 10, US 3) needles and Puddle, pick up and k17 (22: 27: 29: 31) sts up left side of Back opening, between top of Neck border and cast off sts.

Knit 4 rows.

Cast off knitways (on WS).

Lay Buttonhole Border over Button Border and sew ends in place to centre back cast off edge.

Matching centre of cast off edge of Sleeves to shoulder seams, sew Sleeves to Front and Back by top sewing. Join side and Sleeve seams by top sewing.

Sew on buttons.

MORE IDEAS

Peter Pan has just added four new shades to its DK range, including Piglet used here, which brings the total up to 39 gorgeous colours. Call 01943 872 264 or visit www.tbramsden.co.uk to find stockists.

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How to knit

Never knitted before? Follow our step-by-step diagrams and instructions to get started. It's easier than you think!

MAKE A SLIPKNOT

■ START ALL KNITTING PROJECTS WITH THIS EASY KNOT



Twist the yarn into a loop, and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will now be your first cast on stitch.

CAST ON – THUMB METHOD

■ USE THIS FOR AN EXTRA-STRETCHY EDGE



Make a slipknot with a long tail of 2.5cm (1in) per stitch that the pattern asks you to cast on.



Loop the tail end of the yarn around your left thumb, and slide the needle tip into this loop.



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – TWO NEEDLE METHOD

■ USE THIS FOR A STRONG, HARDWEARING EDGE



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around the right needle. Pull this through the loop.



Insert the left needle tip through the front of this new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF

■ WHAT TO DO WHEN YOU'VE REACHED THE END



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch. Lift it over the second stitch and off the right needle.



With one stitch now on the right needle, knit another stitch and repeat step 2 until you reach the row end.



Cut the yarn leaving a 15cm (6in) tail, and pull the tail through the final cast off stitch.

How to crochet

If you've not tried crochet before, learn the basic stitches with our handy step-by-step guide

FOUNDATION CHAIN

■ LIKE CASTING ON, THIS IS THE BASIS FOR YOUR CROCHET PROJECT



To start, make a slipknot around your crochet hook.



Bring the yarn around the hook from the back to the front and catch the yarn with the hook.



With the yarn still under the hook, bring the hook through the slipknot to create a new loop.



Lengthen the chain by repeating steps 2-3, creating a new chain stitch with each repeat.

TURNING CHAIN

■ HOW TO START THE NEXT ROW



At the end of the row, work chain stitches into the last loop to equal the height of the next stitch.



Turn your work around and start making the next stitch as instructed in your pattern.

CAST OFF

■ FINISH OFF YOUR CROCHET PROJECT



Cut the yarn, leaving a 15cm. Draw this end through the loop on your hook.



Pull the entire length of yarn through the loop and tighten gently. Weave in the end.

DOUBLE CROCHET

■ A BASIC STITCH THAT CREATES A DENSE FABRIC



Insert your hook into the loop of the next stitch and carry the yarn over the hook.



Bring the yarn through the stitch. You will now have two loops on your crochet hook.



Carry the yarn over the hook again, and draw this through both loops on your crochet hook.

TREBLE CROCHET

■ A TALLER STITCH FOR A MORE OPEN RESULT



Carry the yarn all the way over your crochet hook and insert your hook into the next stitch.



Carry the yarn over the hook and pull this through the stitch. There are now three loops on the hook.



Carry the yarn over the hook and pull it through the first two loops on the hook. There are two left.



Carry the yarn over the hook once more and pull it through the last two loops on the hook.

Shopping guide

Buy yarn and pattern books from this issue, plus take a look at designers' websites

ANGELA TURNER

www.luxurybabyknits.co.uk

BERGERE DE FRANCE

www.bergeredefrance.co.uk

DEBBIE BLISS

www.designeryarns.uk.com
01535 664 222

DERAMORES

www.deramores.com
0800 488 0708

DROPS DESIGN

www.garnstudio.com

DMC

www.dmccreativeworld.co.uk
0116 275 4000



GMC

www.thegmcgroup.com
01273 488 005

HAYFIELD

www.sirdar.co.uk
01924 231 682

KING COLE

www.kingcole.co.uk
01756 703 670

PATONS

www.makeitcoats.com
01484 681 881

PETER PAN

www.tbramsdan.co.uk
01943 878 264

RED HEART YARNS

www.redheart.co.uk
01484 681 881

RICO

www.rico-design.de

ROWAN

www.knitrowan.com
01484 681 811

SEARCH PRESS

www.searchpress.com
01892 510 850

SIRDAR AND SUBLIME

www.sirdar.co.uk
01924 231 682

STYLECRAFT

www.stylecraft-yarns.co.uk
01535 609 798

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Safety first

Always attach embellishments securely, including buttons and loose threads.

When making toys, use a high-quality stuffing and consider stitching features such as eyes in the same yarn you're knitting in.

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AND FINALLY...

The last word

Love Knitting's technical expert and knitwear designer Joanna Benner tells us about her design influences and shares her favourite yarns



Who taught you to knit, and how long have you been knitting for?

My mum taught me when I was little. I remember knitting a scarf (with lots of holes!) for my teddy when I was seven.

How did you get into designing knitwear?

I love sewing as well as knitting so have lots of patterns for both, but one day I found a book called *Practical Knitting Illustrated*. It was published in the 1940s and it tells you how to work out a knitting pattern from a sewing pattern by working out the measurements and the tension. It was totally inspiring and set me off on my journey.

Who or what influences your designs?

All three of my grandchildren.

What's your favourite of your baby designs, and why?

The pumpkin cardigan (from this issue, see page 58). I also made a chick version based on the same principle for my granddaughter at Easter.

Which yarn do you like using in your designs, and why?

Anything soft, as I like designing for little ones and so it has to be practical and value for money as well. I usually opt for 75% acrylic and 25% wool, preferably merino.

Who do you admire in the knitting world?

Elizabeth Zimmermann – the mathematician of the knitting world!

What's coming up for you this year?

I'm working on designs for a future book. I'll keep you posted!

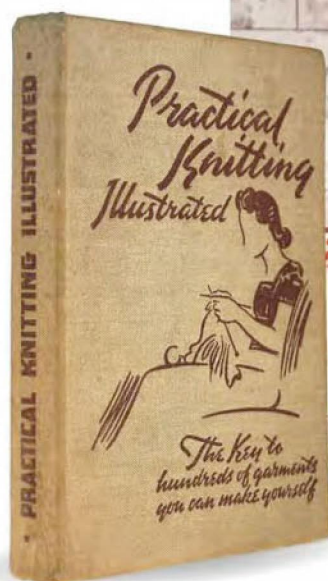
What's your knitting top tip to share with readers?

Find a good wool shop – preferably one that also has a coffee shop! Also, never be afraid to

experiment with different yarns and textures, as you never know how it will turn out.

Check out Joanna's pumpkin cardigan on page 58, and pick up a copy of our next issue to see her fab shoe collection.

*Right: The pumpkin cardigan is one of Joanna's favourites
Below: Joanna was inspired by this 1940s knitting book*



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